

CITY OF MIAMI BEACH
Office of the City Manager
Letter to Commission No. _____

007-2005



To: Mayor David Dermer and
Members of the City Commission

Date: January 10, 2005

From: Jorge M. Gonzalez
City Manager

A handwritten signature in cursive script, likely belonging to Jorge M. Gonzalez.

Subject: CULTURAL ARTS COUNCIL VACANCIES

This Letter to Commission is to advise you that on December 31, 2004, four Cultural Arts Council (CAC) seats became vacant. On January 7, 2005, the Nominations Task Force of the Council presented the slate of applicants for the Council's approval. The Council approved the full slate of nominees during their regular meeting on January 7. The slate of nominees was gathered from a publicly advertised application process that ended on December 3, 2004.

Pursuant to Section 2-55(d) of Ordinance No. 97-3075, as amended, establishing the Miami Beach Cultural Arts Council (Council) "vacancies on the Council shall be filled by the Mayor and City Commission. In filling any vacancy, the Mayor and City Commission may select a replacement Council member from a list of three (3) candidates which shall be submitted by the remaining members of the Council." Further, "the individual members of the City Commission may supplement the Council's suggested list with additional names of candidates or, if neither the candidates on the Council's suggested list nor the additional names submitted by the individual members of the City Commission are approved, the Council shall submit an entirely different list for the Mayor and City Commission's consideration. This process shall continue until a suitable replacement has been found to fill the existing or anticipated vacancy."

In this instance, the Council approved the slate of all 19 applicants and is forwarding them to the Mayor and City Commission for review. The Council further recommends that the Commission fill these vacancies at your next Commission meeting.

The attached list is submitted in alphabetical order for your consideration. Additionally, their respective resumes are attached for your review.

Should you have any questions, please feel free to contact me.

JMG\CMC\mas

c: Christina M. Cuervo, Assistant City Manager
Max A. Sklar, Acting Director for Tourism and Cultural Development
Bill Baites, Cultural Affairs Program Manager

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CITY CLERK'S OFFICE

05 JAN 11 AM 9:42

RECEIVED

Recommended Nominees for Cultural Arts Council 2005

	Name	Position
1.	Jeff Abbaticchio ¹	President, Abbaticchio Consulting
2.	Roger Abramson ² CAC member current term expired/12/31/04	
3.	Laura Apte	Retired NYC school teacher
4.	Gertrude Arfa	
5.	Armando (Tony) Guzman	Associate Editor
6.	Solomon B. Genet	Associate Attorney
7.	Patti Hernandez	
8.	Marina Kessler	Vice President, Latinarte.com
9.	Calvin Kohli	
10.	Jeff Krainess	Guest Relations Manager, South Beach Hotel Group
11.	Matthew Krieger	President/Partner-Attorney
12.	Jean Francois LeJeune	Professor
13.	Nancy Liebman ³ CAC member current term expired/12/31/04	
14.	Nikos Prantzios	Consultant
15.	Pola Reydburd	
16.	Alfredo Richard ⁴ CAC member current term expired/12/31/04	Vice President, Marketing, Telemundo
17.	Gordon Saks	Semi-retired
18.	Gilbert Squires	Of Counsel, Steinberg & Associates
19.	Gail Thompson	Principal/Architect Capital Project Management

Note 1 – The person appointed to this position (currently vacant) can be appointed for a 3 year term.

Note 2 – Roger Abramson is eligible to be reappointed for 2 years of a 3 year term. Serving 2 years will bring him to the 6 consecutive year limit.

Note 3 – Nancy Liebman is eligible to be reappointed for a 3 year term.

Note 4 – Alfredo Richard is eligible to be reappointed for a 3 year term.

Pursuant to City Code section 2-22(4) a and b: Members of agencies, boards, and committees shall be affiliated with the city; this requirement shall be fulfilled in the following ways: a) an individual shall have been a resident of the city for a minimum of six months; or b) an individual shall demonstrate ownership/interest for a minimum of six months in a business established in the city.

Resident of Miami Beach for a minimum of six (6) months: Yes ☒ or No ☐

Demonstrate an ownership/interest in a business in Miami Beach for a minimum of six (6) months: Yes ☐ or No ☒

I am applying for a Board appointment because I have special abilities, knowledge, experience: Yes ☒

My special abilities, knowledge, or experience is: Education, Art, Real Estate

Are you a registered voter in Miami Beach: Yes ☒ or No ☐

NAME:

APTE Last Name Laura First Name F Middle Initial
Home 5780 La Gorce Dr. Miami Beach FL 33140
Address: No. Street City State Zip Code

Phone: (305) 866-0467 Home 305 673-8069 Work Email address RomeoApte@AOL.Com

I am now a resident of: North Beach ☐ South Beach ☐ Middle Beach ☒

Business Name: _____ Applicant's Position: _____

Address: _____
No. Street City State Zip Code

☐ Owner ☐ Stockholder/Shareholder ☐ Corporate Officer ☐ Other Explain: _____

Professional License (describe): _____ Expires: _____

Attach a copy of the license listed above.

1. Have you ever been convicted of a felony: Yes ☐ or No ☒ If yes, please explain in detail: _____

2. Do you currently have a violation(s) of City of Miami Beach codes: Yes ☐ or No ☒ If yes, please explain in detail: _____

3. Do you currently owe the City of Miami Beach any money: Yes ☐ or No ☒
If yes, explain in detail: _____

4. Are you currently serving on any City Boards or Committees: Yes ☐ or No ☒
If yes, which board? _____

What organizations in the City of Miami Beach do you currently hold membership in?

Name: La Gorce/Pinetree Homeowners Ass Title: Board member

Name: Cancer Lifeline of Mt Sinai Hosp Title: Board member

List all properties owned or have an interest in, which are located within the City of Miami Beach: _____

I am now employed by the City of Miami Beach: Yes ☐ or No ☒ If yes, which department: _____

Pursuant to City Code Section 2-25 (b): Do you have a parent ☐, spouse ☐, child ☐, brother ☐, or sister ☐ who is employed by the City of Miami Beach? Check all that apply. Identify the department(s): _____

- | | |
|--|--|
| <input checked="" type="checkbox"/> Art in Public Places | <input checked="" type="checkbox"/> Marine Authority* |
| <input checked="" type="checkbox"/> Audit Committee | <input checked="" type="checkbox"/> Miami Beach Cultural Arts Council |
| <input checked="" type="checkbox"/> Barrier Free Environment Committee | <input checked="" type="checkbox"/> Miami Beach Commission on Status of Women |
| <input checked="" type="checkbox"/> Beach Preservation Board | <input checked="" type="checkbox"/> Miami Beach Florida Sister Cities |
| <input checked="" type="checkbox"/> Beautification Committee | <input checked="" type="checkbox"/> Normandy Shores Local Gov't Neighborhood Improvement |
| <input checked="" type="checkbox"/> Board of Adjustment (Flood Mgmt.)* | <input checked="" type="checkbox"/> North Beach Youth Center Oversight Committee |
| <input checked="" type="checkbox"/> Budget Advisory Committee | <input checked="" type="checkbox"/> Nuisance Abatement Board* |
| <input checked="" type="checkbox"/> Code Enforcement Task Force | <input checked="" type="checkbox"/> Oversight Committee for General Obligation Bond |
| <input checked="" type="checkbox"/> Committee on Homeless | <input checked="" type="checkbox"/> Parks and Recreation Facilities Board |
| <input checked="" type="checkbox"/> Committee for Quality Education in MB | <input checked="" type="checkbox"/> Personnel Board* |
| <input checked="" type="checkbox"/> Community Development Advisory* | <input checked="" type="checkbox"/> Planning Board* |
| <input checked="" type="checkbox"/> Community Relations Board | <input checked="" type="checkbox"/> Police Citizens Relations Committee |
| <input checked="" type="checkbox"/> Convention Center Advisory Board | <input checked="" type="checkbox"/> Production Industry Council |
| <input checked="" type="checkbox"/> Convention Center Capital Projects Oversight | <input checked="" type="checkbox"/> Public Safety Advisory Committee |
| <input checked="" type="checkbox"/> Debarment Committee | <input checked="" type="checkbox"/> Safety Committee |
| <input checked="" type="checkbox"/> Design Review Board* | <input checked="" type="checkbox"/> South Point Advisory Board* to Redevelopment Agency |
| <input checked="" type="checkbox"/> Fine Arts Board | <input checked="" type="checkbox"/> Tourist and Convention Center Expansion Authority |
| <input checked="" type="checkbox"/> Golf Advisory Committee | <input checked="" type="checkbox"/> Transportation and Parking Board |
| <input checked="" type="checkbox"/> Health Advisory Committee | <input checked="" type="checkbox"/> Visitor and Convention Authority* |
| <input checked="" type="checkbox"/> Health Facilities Authority | <input checked="" type="checkbox"/> Youth Center Advisory Board |
| <input checked="" type="checkbox"/> Hispanic Affairs Committee | |
| <input checked="" type="checkbox"/> Historic Preservation Board* | |
| <input checked="" type="checkbox"/> Housing Authority* | |
| <input checked="" type="checkbox"/> Loan Review Committee* | |

Note: If applying for Youth Advisory Board, please indicate your affiliation with the Scott Rakow Youth Center: _____

1. Past service on the Youth Center Advisory Board: Yes [] No [] (Years of Service [])
2. Present participation in Youth Center activities by your children Yes [] No []. If yes, please list the names of your children, their ages, and which programs. List below.

Child's name: _____ Age: _____ Program: _____
Child's name: _____ Age: _____ Program: _____

This section is "not required" but applied Age: [] Gender: M [] or F ☒

Ethnic Origin (Check one)

White ☒ African-American/Black [] Hispanic []

Asian or Pacific Islander [] American Indian or Alaskan Native []

Employment Status: Employed [] Retired ☒ Home-maker [] Other []

I hereby attest to the accuracy and truthfulness of the application and have received, read and will abide by Chapter 2, Article VII - of the City Code "Standards of Conduct for City Officers, Employees and Agency Members."

Laura Apte 12/2/04 LAURA APTE
Applicant's Signature Date Name of Applicant (PLEASE PRINT)

Attachment: Please attach a copy of your resume to your application.
NOTE: Applications will remain on file for a period of one (1) calendar year.

Received in City Clerk's Office ' / / by _____ Clerk

Document Control Number (Assigned by the City Clerk's Office) _____

Rev #7- 01/08/04

RESUME
OF
LAURA APTE

ADDRESS: 5780 La Gorce Drive
Miami Beach, FL 33140

TELEPHONE: -Home (305) 866-0467
Cellular (305) 332-4584

BACKGROUND: Born in New York City
Resident of Miami Beach since 1948

FAMILY: Husband: Stanley who is an Attorney with Offices
at 530 Lincoln Road
Son: Alan who is a Circuit Judge in the
Ninth Circuit of Florida

EDUCATION: Bachelor of Education
University of Miami, Coral Gables, Florida

TEACHING EXPERIENCE: Twenty seven years teaching in following Local
and New York City Schools (Retired)

Nautilus Elementary
North Beach Elementary
Lehrman Day
Feinberg Fisher Elementary
P.S. 181 in NYC

BUSINESS EXPERIENCE: Real Estate Salesperson/Broker (Inactive)

CIVIC AND CHARITABLE
ORGANIZATIONS: Cancer Lifeline of Mount Sinai Hospital
Board of Directors

La Gorce/Pinetree Homeowners Association
Board of Directors

Sanford L. Ziff Jewish Museum of Florida
Member and Docent

Retired Teachers of Dade County

Miami Beach Fine Arts Board (1994-2002)

CITY OF MIAMI BEACH BOARDS AND COMMITTEE
APPLICATION FORM

Pursuant to City Code section 2-22(4) a and b: Members of agencies, boards, and committees shall be affiliated with the city; the requirement shall be fulfilled in the following ways: a) an individual shall have been a resident of the city for a minimum of six months; or b) an individual shall demonstrate ownership/interest for a minimum of six months in a business established in the city.

Resident of Miami Beach for a minimum of six (6) months: Yes ☒ or No ☐

Demonstrate an ownership/interest in a business in Miami Beach for a minimum of six (6) months: Yes ☐ or No ☐

I am applying for a Board appointment because I have special abilities, knowledge, experience: Yes ☒ or No ☐

My special abilities, knowledge, or experience is:

Are you a registered voter in Miami Beach: Yes ☒ or No ☐

NAME: ARFA GERTLUDE
Last Name First Name Middle Initial
Home 4925 COLLINS AVE MIAMI BEACH FL 33140
Address: No. Street City State Zip Code
Phone: 305.673-0001 (Home) 305.673-0363 (Work) GARFA 82290 (Fax) Email address

I am now a resident of: North Beach ☐ South Beach ☐ Middle Beach ☒

Business Name: Applicant's Position:

Address: No. Street City State Zip Code

☐ Owner ☐ Stockholder/Shareholder ☐ Corporate Officer ☐ Other Explain:

Professional License (describe): Expires:

Attach a copy of the license listed above.

1. Have you ever been convicted of a felony: Yes ☐ or No ☒ If yes, please explain in detail:

2. Do you currently have a violation(s) of City of Miami Beach codes: Yes ☐ or No ☒ If yes, please explain in detail:

3. Do you currently owe the City of Miami Beach any money: Yes ☐ or No ☒
If yes, explain in detail:

4. Are you currently serving on any City Boards or Committees: Yes ☒ or No ☐

If yes; which board? Co MMISION on The Statute of Women

What organizations in the City of Miami Beach do you currently hold membership in?

Name: Title:

Name: Title:

List all properties owned or have an interest in, which are located within the City of Miami Beach:

I am now employed by the City of Miami Beach: Yes ☐ or No ☒ If yes, which department:

Pursuant to City Code Section 2-25 (b): Do you have a parent ☐, spouse ☐, child ☐, brother ☐, or sister ☐ is employed by the City of Miami Beach? Check all that apply. Identify the department(s):

No

No
On Safety Comm

Please list your preferences in order of ranking [1] first choice [2] next choice and so on --
(Regular Boards of City) (*Board Required to File State Disclosure Forms)

- | | | | |
|---------------------------------------|--|---------------------------------------|---|
| <input checked="" type="checkbox"/> 5 | Art in Public Places | <input type="checkbox"/> | Marine Authority* |
| <input type="checkbox"/> | Barrier Free Environment Committee | <input checked="" type="checkbox"/> 2 | Miami Beach Cultural Arts Council |
| <input type="checkbox"/> | Beach Preservation Board | <input type="checkbox"/> | Miami Beach Commission on Status of Women |
| <input checked="" type="checkbox"/> 4 | Beautification Committee | <input type="checkbox"/> | North Beach Youth Center Oversight Committee |
| <input type="checkbox"/> | Board of Adjustment (Food Mgmt.)* | <input checked="" type="checkbox"/> 3 | Nuisance Abatement Board* |
| <input type="checkbox"/> | Budget Advisory Committee | <input type="checkbox"/> | Oversight Committee for General Obligation Bond |
| <input type="checkbox"/> | Code Enforcement Task Force | <input type="checkbox"/> | Parks and Recreation Facilities Board |
| <input type="checkbox"/> | Committee on Homeless | <input type="checkbox"/> | Personnel Board* |
| <input checked="" type="checkbox"/> 6 | Committee for Quality Education in MB | <input type="checkbox"/> | Planning Board* |
| <input checked="" type="checkbox"/> 7 | Community Development Advisory* | <input type="checkbox"/> | Police Citizens Relations Committee |
| <input type="checkbox"/> | Community Relations Board | <input type="checkbox"/> | Production Industry Council |
| <input type="checkbox"/> | Convention Center Advisory Board | <input type="checkbox"/> | Safety Committee |
| <input type="checkbox"/> | Convention Center Capital Projects Oversight | <input type="checkbox"/> | South Point Advisory Board* |
| <input type="checkbox"/> | Debarment Committee | <input type="checkbox"/> | to Redevelopment Agency |
| <input type="checkbox"/> | Design Review Board* | <input type="checkbox"/> | Tourist and Convention Center |
| <input type="checkbox"/> | Fine Arts Board | <input type="checkbox"/> | Expansion Authority |
| <input type="checkbox"/> | Golf Advisory Committee | <input type="checkbox"/> | Transportation and Parking Board |
| <input type="checkbox"/> | Health Advisory Committee | <input checked="" type="checkbox"/> 7 | Visitor and Convention Authority* |
| <input type="checkbox"/> | Health Facilities Authority | <input type="checkbox"/> | Youth Center Advisory Board |
| <input type="checkbox"/> | Hispanic Affairs Committee | | |
| <input type="checkbox"/> | Historic Preservation Board* | | |
| <input type="checkbox"/> | Housing Authority* | | |
| <input type="checkbox"/> | Loan Review Committee* | | |

Note: If applying for Youth Advisory Board, please indicate your affiliation with the Scott Rakow Youth Center: _____

1. Past service on the Youth Center Advisory Board: Yes [] No [☒] (Years of Service [])
2. Present participation in Youth Center activities by your children: Yes [] No [☒]. If yes, please list the names of your children, their ages, and which programs. List below.

Child's name: _____ Age: _____ Program: _____
Child's name: _____ Age: _____ Program: _____

This section is "not required" but desired: Age: [] Gender: M [] or F [☒]
Ethnic Origin (Check one)
White [☒] African-American/Black [] Hispanic []
Asian or Pacific Islander [] American Indian or Alaskan Native []

Employment Status: Employed [] Retired [☒] Home-maker [] Other []

I hereby attest to the accuracy and truthfulness of the application and have received, read and will abide by Chapter 2, Article VII - of the City Code "Standards of Conduct for City Officers, Employees and Agency Members."

Gertrude Arfa 12-18-01 GERTRUDE ARFA
Applicant's Signature Date Name of Applicant (PLEASE PRINT)

Attachment: Please attach a copy of your resume to your application.

NOTE: Applications will remain on file for a period of one (1) calendar year.

Received in City Clerk's Office 1 / 1 / 02 by _____ Clerk

Document Control Number (Assigned by the City Clerk's Office) 705

Rev #5 - 12/600

APPLICATION UPDATED 12/27/02 - CJ

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CITY OF MIAMI BEACH BOARDS AND COMMITTEE APPLICATION FORM

Pursuant to City Code section 2-22(4) a and b: Members of agencies, boards, and committees shall be affiliated with the city; this requirement shall be fulfilled in the following ways: a) an individual shall have been a resident of the city for a minimum of six months; or b) an individual shall demonstrate ownership/interest for a minimum of six months in a business established in the city.

Resident of Miami Beach for a minimum of six (6) months: Yes ☒ or No ☐
 Demonstrate an ownership/interest in a business in Miami Beach for a minimum of six (6) months: Yes ☐ or No ☒
 I am applying for a Board appointment because I have special abilities, knowledge, experience: Yes ☒
 My special abilities, knowledge, or experience is: Theater, Dance and Music Critic for Sun Post
 Are you a registered voter in Miami Beach: Yes ☒ or No ☐

NAME: Guzman Last Name Armando, "Tony" First Name E Middle Initial
 Home Address: No. 1940 Street Bay Dr. #15 City Miami Beach State FL Zip Code 33141
 Phone: 305-867-6182 Home 305-538-9700x223 Work 305-867-6100 Fax TONY@MIAMISUNPOST.COM Email address

I am now a resident of: North Beach ☒ South Beach ☐ Middle Beach ☐
 Business Name: Sun Post newspaper Applicant's Position: Associate Editor
 Address: 1688 No. Meridian Ave. #404 Street Miami Beach City FL State 33139 Zip Code
☐ Owner ☐ Stockholder/Shareholder ☐ Corporate Officer ☒ Other Explain: employee

Professional License (describe): _____ Expires: _____
 Attach a copy of the license listed above.

- Have you ever been convicted of a felony: Yes ☐ or No ☐ If yes, please explain in detail: _____
- Do you currently have a violation(s) of City of Miami Beach codes: Yes ☐ or No ☒ If yes, please explain in detail: _____
- Do you currently owe the City of Miami Beach any money: Yes ☐ or No ☒ If yes, explain in detail: _____
- Are you currently serving on any City Boards or Committees: Yes ☐ or No ☒ If yes, which board? _____

What organizations in the City of Miami Beach do you currently hold membership in? none
 Name: _____ Title: _____
 Name: _____ Title: _____

List all properties owned or have an interest in, which are located within the City of Miami Beach: none

I am now employed by the City of Miami Beach: Yes ☐ or No ☒ If yes, which department: _____

Pursuant to City Code Section 2-25 (b): Do you have a parent ☐, spouse ☐, child ☐, brother ☐, or sister ☐ who

Is employed by the City of Miami Beach? Check all that apply. Identify the department(s): _____

Please list your preferences in order of ranking [1] first choice [2] second choice, and [3] third choice. **Please note that only 3 choices will be observed by the City Clerk's Office.**

(Regular Boards of City)

(*Board Required to File State Disclosure form)

- | | |
|---|---|
| <input type="checkbox"/> Art in Public Places | <input type="checkbox"/> Marine Authority* |
| <input type="checkbox"/> Audit Committee | <input checked="" type="checkbox"/> Miami Beach Cultural Arts Council |
| <input type="checkbox"/> Barrier Free Environment Committee | <input type="checkbox"/> Miami Beach Commission on Status of Women |
| <input type="checkbox"/> Beach Preservation Board | <input type="checkbox"/> Miami Beach Florida Sister Cities |
| <input type="checkbox"/> Beautification Committee | <input type="checkbox"/> Normandy Shores Local Gov't Neighborhood Improvement |
| <input type="checkbox"/> Board of Adjustment (Flood Mgmt.)* | <input type="checkbox"/> North Beach Youth Center Oversight Committee |
| <input type="checkbox"/> Budget Advisory Committee | <input type="checkbox"/> Nuisance Abatement Board* |
| <input type="checkbox"/> Code Enforcement Task Force | <input type="checkbox"/> Oversight Committee for General Obligation Bond |
| <input type="checkbox"/> Committee on Homeless | <input type="checkbox"/> Parks and Recreation Facilities Board |
| <input type="checkbox"/> Committee for Quality Education in MB | <input type="checkbox"/> Personnel Board* |
| <input type="checkbox"/> Community Development Advisory* | <input type="checkbox"/> Planning Board* |
| <input type="checkbox"/> Community Relations Board | <input type="checkbox"/> Police Citizens Relations Committee |
| <input type="checkbox"/> Convention Center Advisory Board | <input type="checkbox"/> Production Industry Council |
| <input type="checkbox"/> Convention Center Capital Projects Oversight | <input type="checkbox"/> Public Safety Advisory Committee |
| <input type="checkbox"/> Debarment Committee | <input type="checkbox"/> Safety Committee |
| <input type="checkbox"/> Design Review Board* | <input type="checkbox"/> South Point Advisory Board* to Redevelopment Agency |
| <input type="checkbox"/> Fine Arts Board | <input type="checkbox"/> Tourist and Convention Center Expansion Authority |
| <input type="checkbox"/> Golf Advisory Committee | <input type="checkbox"/> Transportation and Parking Board |
| <input type="checkbox"/> Health Advisory Committee | <input type="checkbox"/> Visitor and Convention Authority* |
| <input type="checkbox"/> Health Facilities Authority | <input type="checkbox"/> Youth Center Advisory Board |
| <input type="checkbox"/> Hispanic Affairs Committee | |
| <input type="checkbox"/> Historic Preservation Board* | |
| <input type="checkbox"/> Housing Authority* | |
| <input type="checkbox"/> Loan Review Committee* | |

Note: If applying for Youth Advisory Board, please indicate your affiliation with the Scott Rakow Youth Center: _____

- Past service on the Youth Center Advisory Board: Yes ☐ No ☐ (Years of Service ☐)
- Present participation in Youth Center activities by your children Yes ☐ No ☐. If yes, please list the names of your children, their ages, and which programs. List below.

Child's name: _____ Age: _____ Program: _____
 Child's name: _____ Age: _____ Program: _____

This section is "not required" but desired: Age: [53] Gender: M ☒ or F ☐

Ethnic Origin (Check one)

White ☐ African-American/Black ☐ Hispanic: ☒

Asian or Pacific Islander ☐ American Indian or Alaskan Native ☐

Employment Status: Employed ☒ Retired ☐ Home-maker ☐ Other ☐

I hereby attest to the accuracy and truthfulness of the application and have received, read and will abide by Chapter 2, Article VII – of the City Code "Standards of Conduct for City Officers, Employees and Agency Members."

Armando Guzman
 Applicant's Signature

10/29/04
 Date

Armando Guzman
 Name of Applicant (PLEASE PRINT)

Attachment: Please attach a copy of your resume to your application.

NOTE: Applications will remain on file for a period of one (1) calendar year.

Received in City Clerk's Office 10/29/04 by [Signature] Clerk

Document Control Number (Assigned by the City Clerk's Office) 1935

Rev #7- 01/08/04

CITY OF MIAMI BEACH BOARDS AND COMMITTEE APPLICATION FORM

Pursuant to City Code section 2-22(4) a and b: Members of agencies, boards, and committees shall be affiliated with the city; this requirement shall be fulfilled in the following ways: a) an individual shall have been a resident of the city for a minimum of six months; or b) an individual shall demonstrate ownership/interest for a minimum of six months in a business established in the city.

Resident of Miami Beach for a minimum of six (6) months: Yes ☒ or No ☐

Demonstrate an ownership/interest in a business in Miami Beach for a minimum of six (6) months: Yes ☐ or No ☐

I am applying for a Board appointment because I have special abilities, knowledge, experience: Yes ☒

My special abilities, knowledge, or experience is: I am an attorney, admitted to practice in both the state of

Are you a registered voter in Miami Beach: Yes ☒ or No ☐ NY and Florida, and was a professor of law at

NAME: GENET, SOLOMON B. the Univ. of Miami School of Law and St. Thomas

Last Name

First Name

Middle Initial Univ. School of La

Home 1754 Meridian Avenue, #301 Miami Beach FL 33139

Address: No. Street City State Zip Code

Phone: 305-673-6657 305-372-1800 N/A sg@kttlaw.com

Home

Work

Fax

Email address

I am now a resident of: North Beach ☐ South Beach ☒ Middle Beach ☐

Business Name: Kozyak Tropin & Throckmorton, P.A. Applicant's Position: Associate Attorney

Address: 200 S. Biscayne Blvd., Suite 2800 Miami FL 33131

No.

Street

City

State

Zip Code

☐ Owner ☐ Stockholder/Shareholder ☐ Corporate Officer ☒ Other Explain: Associate Attorney

Professional License (describe): Juris Doctor, Associate of Arts Expires: N/A

Attach a copy of the license listed above.

1. Have you ever been convicted of a felony: Yes ☐ or No ☒ If yes, please explain in detail: _____

2. Do you currently have a violation(s) of City of Miami Beach codes: Yes ☐ or No ☒. If yes, please explain in detail: _____

3. Do you currently owe the City of Miami Beach any money: Yes ☐ or No ☒

If yes, explain in detail: _____

4. Are you currently serving on any City Boards or Committees: Yes ☒ or No ☐

If yes; which board? Community Development Advisory Committee - expires 12/03

What organizations in the City of Miami Beach do you currently hold membership in?

Name: Neighborhood Leadership Academy Title: Member

Name: _____ Title: _____

List all properties owned or have an interest in, which are located within the City of Miami Beach:

Apartment at 1754 Meridian Avenue

I am now employed by the City of Miami Beach: Yes ☐ or No ☒. If yes, which department. _____

Pursuant to City Code Section 2-25 (b): Do you have a parent ☐, spouse ☐, child ☐, brother ☐, or sister ☐ who is employed by the City of Miami Beach? Check all that apply. Identify the department(s): N/A

Please list your preferences in order of ranking [1] first choice [2] next choice and so on --

(Regular Boards of City)

(*Board Required to File State Disclosure forms)

- | | |
|---|--|
| <input type="checkbox"/> Art in Public Places | <input type="checkbox"/> Marine Authority* |
| <input type="checkbox"/> Barrier Free Environment Committee | <input checked="" type="checkbox"/> Miami Beach Cultural Arts Council |
| <input type="checkbox"/> Beach Preservation Board | <input type="checkbox"/> Miami Beach Commission on Status of Women |
| <input type="checkbox"/> Beautification Committee | <input type="checkbox"/> North Beach Youth Center Oversight Committee |
| <input type="checkbox"/> Board of Adjustment (Hood Mgmt.)* | <input type="checkbox"/> Nuisance Abatement Board* |
| <input type="checkbox"/> Budget Advisory Committee | <input type="checkbox"/> Oversight Committee for General Obligation Bond |
| <input type="checkbox"/> Code Enforcement Task Force | <input type="checkbox"/> Parks and Recreation Facilities Board |
| <input type="checkbox"/> Committee on Homeless | <input type="checkbox"/> Personnel Board* |
| <input type="checkbox"/> Committee for Quality Education in MB | <input type="checkbox"/> Planning Board* |
| <input type="checkbox"/> Community Development Advisory* | <input type="checkbox"/> Police Citizens Relations Committee |
| <input type="checkbox"/> Community Relations Board | <input type="checkbox"/> Production Industry Council |
| <input type="checkbox"/> Convention Center Advisory Board | <input type="checkbox"/> Safety Committee |
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| <input type="checkbox"/> Debarment Committee | <input type="checkbox"/> to Redevelopment Agency |
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| <input type="checkbox"/> Health Facilities Authority | <input type="checkbox"/> Youth Center Advisory Board |
| <input type="checkbox"/> Hispanic Affairs Committee | |
| <input type="checkbox"/> Historic Preservation Board* | |
| <input type="checkbox"/> Housing Authority* | |
| <input type="checkbox"/> Loan Review Committee* | |

Note: If applying for Youth Advisory Board, please indicate your affiliation with the Scott Rakow Youth Center: N/A

- Past service on the Youth Center Advisory Board: Yes ☐ No ☐ (Years of Service ☐)
- Present participation in Youth Center activities by your children Yes ☐ No ☐. If yes, please list the names of your children, their ages, and which programs. List below.

Child's name: _____ Age: _____ Program: _____
 Child's name: _____ Age: _____ Program: _____

This section is "not required" but desired: Age: [28] Gender: M ☒ or F ☐

Ethnic Origin (Check one)

White ☒ African-American/Black ☐ Hispanic: ☐
 Asian or Pacific Islander ☐ American Indian or Alaskan Native ☐

Employment Status: Employed ☒ Retired ☐ Home-maker ☐ Other ☐

I hereby attest to the accuracy and truthfulness of the application and have received, read and will abide by Chapter 2, Article VII – of the City Code "Standards of Conduct for City Officers, Employees and Agency Members"

Applicant's Signature

11/26/03

Date

Solomon Genet

Name of Applicant (PLEASE PRINT)

Attachment: Please attach a copy of your resume to your application.

NOTE: Applications will remain on file for a period of one (1) calendar year.

Received in City Clerk's Office 11/26/03 by Cristina Clerk

PLEASE NOTE THAT THE REQUIREMENTS FOR BOARD MEMBERSHIP DETAILED ON THIS APPLICATION FORM MUST BE MAINTAINED BY CITY BOARD MEMBERS THROUGHOUT THEIR TENURE AS BOARD MEMBERS. ANY CHANGES TO INFORMATION SUPPLIED ON THIS APPLICATION FORM SHOULD BE PROMPTLY PROVIDED BY BOARD MEMBERS TO THE CITY CLERK.

Document Control Number (Assigned by the City Clerk's Office) 910

Rev #6 - 6/01

SOLOMON GENET

1754 Meridian Ave # 301, Miami Beach, FL 33139;
(305) 785-5125; sg@kntlaw.com

EMPLOYMENT

Kozyak Tropin & Throckmorton, P.A.
Associate Attorney. September, 2002- present

University of Miami School of Law
Adjunct Professor of Law. August, 2001- June, 2003

United States Federal Court for the Southern District of Florida
Judicial Law Clerk to the Honorable Robert A. Mark, Chief Judge of the
United States Bankruptcy Court. September, 2000- August, 2002

St. Thomas University School of Law
Adjunct Professor of Law. August, 2000- June, 2001

Kronish Lieb Weiner & Hellman, LLP
Associate Attorney. September, 1999- August, 2000

EDUCATION

University of Miami School of Law, Juris Doctor; May, 1999
Awards and Honors: *Magna Cum Laude*
University of Miami Law Review
Dean's Certificate of Achievement in Contracts,
Legal Research & Writing and Constitutional Law
Order of the Coif

Yeshiva College, Bachelor of Arts; May, 1996
Awards and Honors: *Cum Laude*
Co-Captain of the Wrestling Team

James Striar School for Judaic Studies, Associate of Arts; May 1996
Awards and Honors: High Honors, Philosophy

OTHER

Admissions: Member of the Bar of the State of Florida and the State of New York, and
the United States District Courts for the Southern Districts of Florida and
New York.

Activities: Mentor, University of Miami School of Law Minority Mentoring Program,
Miami Beach Community Development Advisory Committee, Young
Present of Mt. Sinai Hospital.

CITY OF MIAMI BEACH BOARDS AND COMMITTEES
APPLICATION FORM

Pursuant to City Code section 2-22(4) a and b: Members of agencies, boards, and committees shall be affiliated with the city; this requirement shall be fulfilled in the following ways: a) an individual shall have been a resident of the city for a minimum of six months; or b) an individual shall demonstrate ownership/interest for a minimum of six months in a business established in the city.

Resident of Miami Beach for a minimum of six (6) months: Yes ☒ or No ☐

Demonstrate an ownership/interest in a business in Miami Beach for a minimum of six (6) months: Yes ☐ or No ☒

I am applying for a Board appointment because I have special abilities, knowledge, experience: Yes ☒
My special abilities, knowledge, or experience is: Leadership - Determination and Successful

Are you a registered voter in Miami Beach: Yes ☐ or No ☐

NAME: HERNANDEZ Patri A.
Last Name First Name Middle Initial
Home Address: 1720 Bay Drive Miami Beach FL 33141
No. Street City State Zip Code
Phone: (305) 8678351 (305) 8656687 Patriarmy @ AOL
Home Work Fax Email address

I am now a resident of: North Beach ☒ South Beach ☐ Middle Beach ☐

Business Name: _____ Applicant's Position: _____

Address: _____
No. Street City State Zip Code

☐ Owner ☐ Stockholder/Shareholder ☐ Corporate Officer ☐ Other Explain: _____

Professional License (describe): _____ Expires: _____

Attach a copy of the license listed above.

1. Have you ever been convicted of a felony: Yes ☐ or No ☒ If yes, please explain in detail: _____

2. Do you currently have a violation(s) of City of Miami Beach codes: Yes ☐ or No ☒ If yes, please explain in detail: _____

3. Do you currently owe the City of Miami Beach any money: Yes ☐ or No ☒
If yes, explain in detail: _____

4. Are you currently serving on any City Boards or Committees: Yes ☐ or No ☒
If yes; which board? _____

What organizations in the City of Miami Beach do you currently hold membership in?

Name: Homeowners Organization Title: _____

Name: Mentors Title: _____

List all properties owned or have an interest in, which are located within the City of Miami Beach:

1720 Bay Drive

I am now employed by the City of Miami Beach: Yes ☐ or No ☒ If yes, which department: _____

Pursuant to City Code Section 2-25 (b): Do you have a parent ☐, spouse ☐, child ☐, brother ☐, or sister ☐ who is employed by the City of Miami Beach? Check all that apply. Identify the department(s): _____

NO

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Please list your preferences in order ranking [1] first choice [2] next choice and so on. -
(Regular Boards of City) (*Board Required to File State Disclosure forms)

- | | |
|--|--|
| <p>[2] Art in Public Places
[] Barrier Free Environment Committee
[] Beach Preservation Board
[] Beautification Committee
[] Board of Adjustment (flood mgmt.)
[] Budget Advisory Committee
[] Code Enforcement Task Force
[4] Committee on Homeless
[] Committee for Quality Education in MB
[] Community Development Advisory
[] Community Relations Board
[] Convention Center Advisory Board
[] Convention Center Capital Projects Oversight
[] Debarment Committee
[] Design Review Board
[] Fine Arts Board
[] Golf Advisory Committee
[] Health Advisory Committee
[] Health Facilities Authority
[] Hispanic Affairs Committee
[] Historic Preservation Board
[] Housing Authority
[] Loan Review Committee</p> | <p>[] Marine Authority
[3] Miami Beach Cultural Arts Council
[] Miami Beach Commission on Status of Women
[] North Beach Youth Center Oversight Committee
[] Nuisance Abatement Board
[] Oversight Committee for General Obligation Bond
[] Parks and Recreation Facilities Board
[] Personnel Board
[] Planning Board
[] Police Citizens Relations Committee
[] Production Industry Council
[] Safety Committee
[] South Point Advisory Board
[] to Redevelopment Agency
[] Tourist and Convention Center
Expansion Authority
[] Transportation and Parking Board
[] Visitor and Convention Authority
[] Youth Center Advisory Board</p> |
|--|--|

Note: If applying for Youth Advisory Board, please indicate your affiliation with the Scott Rakow Youth Center: _____

1. Past service on the Youth Center Advisory Board: Yes [] No [] (Years of Service [])
2. Present participation in Youth Center activities by your children Yes [] No []. If yes, please list the names of your children, their ages, and which programs. List below.

Child's name: _____ Age: _____ Program: _____
Child's name: _____ Age: _____ Program: _____

This section is "not required" but desired: Age: 45 Gender: M [] or F [☒]
Ethnic Origin (Check one)
White [] African-American/Black [] Hispanic: [☒]
Asian or Pacific Islander [] American Indian or Alaskan Native []

Employment Status: Employed [] Retired [] Home-maker [☒] Other [] _____

I hereby attest to the accuracy and truthfulness of the application and have received, read and will abide by Chapter 2, Article VII - of the City Code "Standards of Conduct for City Officers, Employees and Agency Members."

Patti Hernandez 2.6.03 Patti Hernandez
Applicant's Signature Date Name of Applicant (PLEASE PRINT)

Attachment: Please attach a copy of your resume to your application.

NOTE: Applications will remain on file for a period of one (1) calendar year.

Received in City Clerk's Office 1 / 1 / by _____ Clerk

Document Control Number (Assigned by the City Clerk's Office) 1750

Rev #5 - 12/600

P:\CLERK\ELIZABETH\CS\APPLIC.DOC

TOTAL P.02

Patti A. Hernandez
Normandy Isle
1720 Bay Drive
Miami Beach, FL 33141
(305) 867-8351

1996-1997 Heffel Broadcasting-Dallas stations - Dallas, TX
KESZ/RICH/KMAT Radio

National Sales Coordinator/Ex. Assistant to GM

Managed all National accounts for the Radio stations working with KATZ National rep firm, negotiating rates, proposals, and maintained high billing for all stations. Organize promotional events promoting National accounts product. Assisted General Manager in daily functions, letters, agendas, meetings, travel etc. Organized him with great time management assistance. Priority was to be Organized and very detailed for perfection.

1995-1996 El Dorado Communications - Dallas, TX
KRUA / RITMO/ KXEB Radio
Executive Assistant to GM and GSM

Assisted General Manager and General Sales Manager with daily functions, letters, meetings, calls, and all correspondence. Also managed all National advertising orders, proposals, and advertising rate issues. Organize promotional events promoting National accounts product. Assist both top executives with very busy schedules.

1992-1995 Heffel Broadcasting-Dallas stations - Dallas, TX
KESZ/RICH/KMAT Radio
Executive Assistant to GSM

Assisted General Sales Manager in daily functions, letters, agendas, meetings, travel etc. Organized him for the best of time management. Processed all National advertising orders working with KATZ rep firm, proposals, and assisted the sales staff with graphic presentations and proposals, research, and calls.

1986-1992 UNIVISION - KUVN TV - Dallas, TX
Traffic Manager

Oversee the traffic department using the Marketron scheduling system to prepare daily station commercial logs of all the commercials that go on the air, avail reports, special network programming. Also assisted with the station programming issues and preparing program guides for local newspapers etc. Trained all support staff on the capabilities of the traffic/billing system and managed the master control operators whom place all the commercials on the air.

Patti A. Hernandez

EDUCATION:

**College - 2 years Business Administration
Marketron TV Traffic System
TV Advertising/Marketing Course - certified
Radio Marketing Associate - certified
Radio Sales/Advertising University Training Course
Irwin Pollack Radio Sales Course
Cosmetology**

SKILLS

**Windows 95 - COREL Graphics 6.0 - WordPerfect - Lotus 123 Marketron Traffic system -
MS Word - Harvard Graphics, Professional Write - CRT - DOS - Pagemaker - Broadcast
Management Plus - Donovan Data systems, PBX switchboard, Microsoft Excel,
Microsoft PowerPoint, Outlook, Adobe, Internet Explorer, ACT Sales software.**

**BI-LINGUAL-Spanish/English
References Available upon request**

1997-relocated with Spouse to Miami Beach

***Served as President of Normandy SUD Homeowners Assc.**

*** A Mentor for Miami Beach Middle School students**

***Joined the Homeless Committee for Miami Beach**

***A participating member with the G.O. Bonds planning along side
Roberto Sanchez/Margueritte Ramos**

***Supporter/Patron of the Miami Beach Arts Festival for 3 years**

*** Assisted Margueritte Ramos in Commission campaign elections
to host open house for elections**

**CITY OF MIAMI BEACH BOARDS AND COMMITTEE
APPLICATION FORM**

Pursuant to City Code section 2-22(4) a and b: Members of agencies, boards, and committees shall be affiliated with the city; this requirement shall be fulfilled in the following ways: a) an individual shall have been a resident of the city for a minimum of six months; or b) an individual shall demonstrate ownership/interest for a minimum of six months in a business established in the city.

Resident of Miami Beach for a minimum of six (6) months: Yes ☒ or No ☐

Demonstrate an ownership/interest in a business in Miami Beach for a minimum of six (6) months: Yes ☒ or No ☐

I am applying for a Board appointment because I have special abilities, knowledge, experience: Yes ☐

My special abilities, knowledge, or experience is: _____

Are you a registered voter in Miami Beach: Yes ☐ or No ☒

NAME: KESSLER MARINA A
Last Name First Name Middle Initial
Home Address: ROO PURDY AVE #2307 MIAMI BEACH FL 33139
No. Street City State Zip Code
Phone: 305 604 8754 305 573 6006 MARINA@LATINADTE.COM
Home Work Fax Email address

I am now a resident of: North Beach ☐ South Beach ☒ Middle Beach ☐

Business Name: LATINADTE.COM INC Applicant's Position: VICE PRESIDENT

Address: 2628 NW 2ND AVE MIAMI FL 33127
No. Street City State Zip Code

☐ Owner ☐ Stockholder/Shareholder ☒ Corporate Officer ☐ Other Explain: _____

Professional License (describe): _____ Expires: _____

Attach a copy of the license listed above.

1. Have you ever been convicted of a felony: Yes ☐ or No ☒ If yes, please explain in detail: _____

2. Do you currently have a violation(s) of City of Miami Beach codes: Yes ☐ or No ☒ If yes, please explain in detail: _____

3. Do you currently owe the City of Miami Beach any money: Yes ☐ or No ☒
If yes, explain in detail: _____

4. Are you currently serving on any City Boards or Committees: Yes ☐ or No ☒
If yes; which board? _____

What organizations in the City of Miami Beach do you currently hold membership in?

Name: _____ Title: _____

Name: _____ Title: _____

List all properties owned or have an interest in, which are located within the City of Miami Beach:

ROO PURDY AVE #2307

I am now employed by the City of Miami Beach: Yes ☐ or No ☒ If yes, which department: _____

Pursuant to City Code Section 2-25 (b): Do you have a parent ☐, spouse ☐, child ☐, brother ☐, or sister ☐ who

Please list your preferences in order of ranking [1] first choice [2] second choice, and [3] third choice. Please note that only 3 choices will be observed by the City Clerk's Office.

(Regular Boards of City)

(*Board Required to File State Disclosure form)

- [2] Art in Public Places
- [] Audit Committee
- [] Barrier Free Environment Committee
- [] Beach Preservation Board
- [] Beautification Committee
- [] Board of Adjustment (Flood Mgmt.)*
- [] Budget Advisory Committee
- [] Code Enforcement Task Force
- [] Committee on Homeless
- [] Committee for Quality Education in MB
- [] Community Development Advisory*
- [] Community Relations Board
- [] Convention Center Advisory Board
- [] Convention Center Capital Projects Oversight
- [] Debarment Committee
- [] Design Review Board*
- [3] Fine Arts Board
- [] Golf Advisory Committee
- [] Health Advisory Committee
- [] Health Facilities Authority
- [] Hispanic Affairs Committee
- [] Historic Preservation Board*
- [] Housing Authority*
- [] Loan Review Committee*

- [] Marine Authority*
- [1] Miami Beach Cultural Arts Council
- [] Miami Beach Commission on Status of Women
- [] Miami Beach Florida Sister Cities
- [] Normandy Shores Local Gov't Neighborhood Improvement
- [] North Beach Youth Center Oversight Committee
- [] Nuisance Abatement Board*
- [] Oversight Committee for General Obligation Bond
- [] Parks and Recreation Facilities Board
- [] Personnel Board*
- [] Planning Board*
- [] Police Citizens Relations Committee
- [] Production Industry Council
- [] Public Safety Advisory Committee
- [] Safety Committee
- [] South Point Advisory Board* to Redevelopment Agency
- [] Tourist and Convention Center Expansion Authority
- [] Transportation and Parking Board
- [] Visitor and Convention Authority*
- [] Youth Center Advisory Board

Note: If applying for Youth Advisory Board, please indicate your affiliation with the Scott Rakow Youth Center: _____

1. Past service on the Youth Center Advisory Board: Yes [] No [] (Years of Service [])
2. Present participation in Youth Center activities by your children Yes [] No []. If yes, please list the names of your children, their ages, and which programs. List below.

Child's name: _____ Age: _____ Program: _____
Child's name: _____ Age: _____ Program: _____

This section is "not required" but desired: Age: [32] Gender: M [] or F [☒]

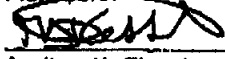
Ethnic Origin (Check one)

White [] African-American/Black [] Hispanic: [☒]

Asian or Pacific Islander [] American Indian or Alaskan Native []

Employment Status: Employed [☒] Retired [] Home-maker [] Other []

I hereby attest to the accuracy and truthfulness of the application and have received, read and will abide by Chapter 2, Article VII - of the City Code "Standards of Conduct for City Officers, Employees and Agency Members."


Applicant's Signature

12/2/04
Date

MARINA A. KESSNER
Name of Applicant (PLEASE PRINT)

Attachment: Please attach a copy of your resume to your application.

NOTE: Applications will remain on file for a period of one (1) calendar year.

Received in City Clerk's Office 12/3/04 by  Clerk

Document Control Number (Assigned by the City Clerk's Office) _____

Rev #7- 01/08/04

Marina Kessler

Marina Kessler is junior partner at Integritas, a boutique advisory firm in Miami, FL, and Sao Paulo, Brazil. Marina worked as a senior executive at Grupo Financiero Uno, a Central American banking conglomerate based in Miami, FL. Her previous experience includes mergers and acquisitions at J. P. Morgan M&A Latin America Group in New York, NY; equity and fixed income research at BBV Banco Frances (Buenos Aires, Argentina); and currency forecasting and fixed-income analysis for sovereign debt strategy at the Ministry of Finance (Buenos Aires, Argentina). Previously, she worked on privatizations research for the International Finance Corporation in Buenos Aires. Her past industry experience includes financial institutions, food sector, packaging, retail, construction, cement and steel, and energy.

In 1999 Marina co-founded Latinarte, an internet company that shows over 500 Latin American artists from 12 countries online (www.latinarte.com). She built a multi-disciplined team, set up domestic and international operations, raised two rounds of institutional financing, negotiated strategic partnerships, and published a magazine.

Marina is director of Marina Kessler Gallery (www.marinakessler.com), a contemporary art gallery in Wynwood, Miami. The gallery represents visual artists showing painting, photography, video and installations. Marina Kessler gallery participates in fairs in Miami, New York, and internationally. Marina is a leader of the Wynwood Art District association which is co-founded in June 2003.

Marina holds a Bachelor's degree in Economics from Universidad de Buenos Aires with Magna Cum Laudem honors, and a Masters Degree in Economics from Universidad Torcuato Di Tella (Buenos Aires, Argentina). She also received an M.B.A., with concentration in Finance and Dean's List honors, from Columbia Business School in New York, NY.

ABOUT LATINARTE

[Our Story](#)

[Our Mission](#)

[Galleries](#)

[Artists](#)

[Latinarte.com in the press](#)

[Awards](#)

[Partnerships](#)

Latinarte was started in November 1999 as an Internet company to promote, show and sell American artists globally. Latinarte represents online 500 artists from 12 countries in the region over 4,000 original artworks online. Latinarte therefore hosts the broadest collection of Latin American art ever, shown in a way that serves the most experienced art collectors and curators but also we and amateur art enthusiasts. A team of curators is in charge of the selection process of artists Latinarte. 48 galleries from Latin America also work with Latinarte to enhance their international reach.

Latinarte has achieved tremendous global reach, and a very deep awareness in the United States. The website is visited by over 35,000 unique visitors per month. Latinarte publishes a weekly email newsletter that reaches 53,000 recipients. To subscribe to our email newsletter click [here](#).

A truly online community of collectors, gallery owners, artists, critics, curators and enthusiasts American art has developed at [www.latinarte.com](#). A consequence of that is our highly visited [Market](#) section, where private individuals can list their art for sale, and avid buyers can source pieces for their collections. Latinarte also has a section devoted to bringing transparency to the American art community, by listing stolen artworks. This section has become a must see before a secondary market transaction is done, wherever that transaction be, the information is ready on the Internet for everyone.

In March 2002 Latinarte started participating as a gallery in international art fairs with great success. In June 2002 Latinarte opened its gallery, [Latinarte Gallery](#) in Miami Beach. With a full exhibition each show curated by our team of curators or organized in association with our partner galleries. The opening party with some kind of performance, DJs, etc, drawing between 200 and 500 people. The gallery is not a typical gallery where people just pass by, it is a place to hang out, stay, and art. There are artbooks, music, and design objects also on view.

In April 2003 the gallery changed its name to [Marina Kessler Gallery](#), differentiating from the rest of the gallery and allowing for a curatorial approach not limited to Latin America. The gallery focuses on helping young artists of diverse origin launch their international careers. We represent emerging career artists that have already achieved important recognition in the non-commercial art world. Our curatorial approach is based on our belief that art affects our lives, no matter where we are or are from. We are viscerally committed to the intelligence of beauty. The artists we represent are their personal premises claiming a qualified audience whose visual literacy make the art transcend. Painting, photography, video, and installations are some of the mediums we exhibit for this active and committed dialogue. The gallery progresses hand-in-hand with its artists and makes an effort to welcome new collectors. [Click here](#) to see a recount of our past exhibitions and events, or to see our upcoming calendar.

ARTISTS	
EXHIBITIONS	
ART FAIRS	
SPECIAL PROJECTS	
INVENTORY	STATEMENT
ABOUT THE GALLERY	THE SPACE
	PRESS
	WYNWOOD

STATEMENT

Marina Kessler Gallery represents a selective group of emerging and established artists. These artists are forceful in their personal premises claiming a quality whose visual literacy make the art transcend. It is about contemporary art within contemporary culture. Painting, photography, video, and installation are the mediums we exhibit for this acid, complex and committed dialogue.

Viscerally committed to the intelligence of beauty, each of the gallery's artists and redefines our aesthetic concept of beauty, our aesthetic concept of the aesthetic relationship between the two.

Artists are of diverse national origin, have lived in many capitals of the world in many secluded places. Miami is their home, some only through our gallery in a more literal way. Many of the gallery's artists have already achieved international recognition in the non-commercial art world, through biennial shows, and publications.

The gallery is located in the Wynwood Art District of Miami, just 3 blocks from the Rubell Family Collection and 3 blocks east of the Margulies Collection at Warehouse. Marina Kessler Gallery, established in May 2003, is situated in a clothing factory known as 2628 - The Purple Warehouse-, which also has studios, a film editing suite and a design studio. The space is a hot bed for art in Miami. The gallery space has two floors, a main exhibition room on the first floor, another exhibition room on the second floor, a video project space back room set up as a 18th century European art saloon where visitors can see the art more closely.

Marina Kessler Gallery participates in international art fairs, and collaborates with galleries in Europe, other cities in the US, and Latin America. The gallery has participated in art fairs in Miami, Mexico DF, Buenos Aires, Sao Paulo, and Toronto.

2628 NW 2nd Avenue Miami, FL, 33127, USA It's the purple warehouse in Wynwood! >>HOW TO GET THERE
(305) 573 6006 info@marinakessler.com Saturday from 12 to 6pm and by appointment.

MARINA A. KESSLER

1900 Sunset Harbor Dr., Apt. 2307 Miami Beach, FL 33139
 Mobile (917) 312-8567 – Email: mkessler00@cgb.columbia.edu

EXPERIENCE**2003 – 2004****GRUPO FINANCIERO UNO** Miami, FL**Controller** – Central American Bank specialized in Consumer Credit Cards

- Reviewed and analyzed financials of the Group's 16 credit card companies and 5 banks, reported to CEO and CFO
- Developed standardized and automatized managerial reporting system and implemented it in 6 countries
- Improved internal analysis of credit risk, marketing and operational expenses, financial margins, recommended strategies

1999 – 2003**LATINARTE** Miami, FL**CEO & Co-founder** – Latin American art: online/offline marketing, sales, auctions

- Built multi-disciplined team, set US and int'l operations, developed online/offline marketing network and established brand
- Managed 500 artists from 12 countries, showing 4,000 artworks for sale to a mass of 35,000 unique visitors per month online and an exclusive network of art collectors offline through special events in Miami and NY
- Started with own funds and raised two rounds of financing from institutional investors, a total of \$2million
- Published Latinarte Magazine, paper publication of 25,000 copies present in mayor international art shows
- Negotiated and implemented strategic partnerships, including exclusive deal with online auctions site eBay
- Awarded prizes at business plan competitions Net2mil (Argentina - \$1million), Global E-Challenge (Stanford University), LatinVenture (Miami) and featured in various articles on the media including Forbes

1999**J. P. MORGAN** New York, NY**Summer Associate** – Latin America Mergers & Acquisitions

- Evaluated acquisition in the US food sector, structured transaction alternatives, and participated in the presentation of results to Mexican client and private equity investors (Morgan Capital)
- Participated in 3 sell side assignment teams: advised Chilean retailer on timing of sale, executed sale of a packaging company in Argentina, and contacted financial sponsors for Mexican textile
- Wrote marketing presentations to European and US energy companies about opportunities in the Latin America

1995 – 1998**BBV BANCO FRANCES** Buenos Aires, Argentina**Senior Analyst** – Research (Top 3 private bank in Argentina)

- Conducted fundamental equity and fixed income research using management interviews and valuation models. Authored company reports covering steel and construction firms. Client meetings and presentations
- Developed econometric indicators for monitoring emerging capital markets used as benchmarks in research reports
- Created fixed income information system for trading, investments and issues of bonds
- Initiated electronic marketing of research products and negotiated agreements with information distribution companies
- Trained and supervised two analysts in fixed income research

1994 – 1995**MINISTRY OF FINANCE** Buenos Aires, Argentina**Analyst** – Secretary of Financing

- Formulated currency strategy for sovereign liability management. Analyzed international financial environment, projected G3 economic trends, forecasted interest rates and foreign exchange
- Developed and launched Dutch auction system to allocate competitive bids for Argentine Treasury Notes
- Evaluated sovereign Eurobond issues in various currencies. Interacted with government officials, local market makers and international investment banks

EDUCATION**1998 – 2000****COLUMBIA BUSINESS SCHOOL** New York, NY**MBA – Finance & Entrepreneurship** - May 2000

Awarded Yosaji Morita Scholarship, Dean's List, Elected Cluster Social Representative
 Latin American Business Association (VP), Private Equity Club (VP), Greenhouse Project with Latinarte

1996 – 1997**UNIVERSIDAD TORCUATO DI TELLA** Buenos Aires, Argentina**Masters in Economics** – Thesis presented to Argentine Association of Political Economy, Bahia Blanca 1997**1990 – 1995****UNIVERSIDAD DE BUENOS AIRES** Buenos Aires, Argentina**Bachelors in Economics** – Magna Cum Laude

Ranked #2 out of 123 in graduating class. Teaching Assistant in Economics & Statistics

Awarded Scholarship to research Argentine and Brazilian Industry

Founded student government group which now runs the School. Elected to School Accounts Monitoring Committee

ADDITIONAL

Own contemporary art gallery in Wynwood, Miami, representing 12 young artists and participating in art fairs.

Independently managed US\$ 1.8 million investment portfolio outperforming 1996-97 market indexes.

Opened International Finance Corporation's Buenos Aires office, analyst in capital markets and privatizations.

Native Spanish, fluent Portuguese, basic French, Hebrew. Strong computer skills. Studied in Oxford, U.K. and Lausanne, Switzerland.

Summer Intern: Arthur Andersen (NY, 1991) and DRI International (Washington D.C., 1992). Traveled extensively. Sailing captain. Practice Yoga.

APPLICATION FORM

Pursuant to City Code section 2-22(4) a and b: Members of agencies, boards, and committees shall be affiliated with the city; this requirement shall be fulfilled in the following ways: a) an individual shall have been a resident of the city for a minimum of six months; or b) an individual shall demonstrate ownership/interest for a minimum of six months in a business established in the city.

Resident of Miami Beach for a minimum of six (6) months: Yes ☒ or No ☐

Demonstrate an ownership/interest in a business in Miami Beach for a minimum of six (6) months: Yes ☒ or No ☐

I am applying for a Board appointment because I have special abilities, knowledge, experience: Yes ☒

My special abilities, knowledge, or experience is: Please see attached Resume

Are you a registered voter in Miami Beach: Yes ☒ or No ☐

NAME: KOHLI CALVIN
Last Name First Name Middle Initial
 Home Address: 6039 COLLINS AVENUE #929 MIAMI BEACH FL 33140
No. Street City State Zip Code
 Phone: (305) 345-6210 (305) 947-6699 C Kohli @ AOL.com
Home Work Fax Email address

I am now a resident of: North Beach ☐ South Beach ☐ Middle Beach ☒

Business Name: Mercados Services Applicant's Position: PRESIDENT/OWNER

Address: 15175 N.E. 21st Avenue N. Miami Beach FL 33162
No. Street City State Zip Code

☒ Owner ☐ Stockholder/Shareholder ☐ Corporate Officer ☐ Other Explain: _____

Professional License (describe): PAINTING CONTRACTORS LICENSE Expires: 9/30/06
 Attach a copy of the license listed above.

1. Have you ever been convicted of a felony: Yes ☐ or No ☒ If yes, please explain in detail: _____

2. Do you currently have a violation(s) of City of Miami Beach codes: Yes ☐ or No ☒ If yes, please explain in detail: _____

3. Do you currently owe the City of Miami Beach any money: Yes ☐ or No ☒
 If yes, explain in detail: _____

4. Are you currently serving on any City Boards or Committees: Yes ☐ or No ☒
 If yes; which board? _____

What organizations in the City of Miami Beach do you currently hold membership in?

Name: NONE Title: _____

Name: _____ Title: _____

List all properties owned or have an interest in, which are located within the City of Miami Beach:

6039 COLLINS AVE #929 MIAMI BEACH FL 33140

I am now employed by the City of Miami Beach: Yes ☐ or No ☒ If yes, which department: _____

Pursuant to City Code Section 2-25 (b): Do you have a parent ☐, spouse ☐, child ☐, brother ☐, or sister ☐ who N/A

(N/A)

Please list your preferences in order of ranking [1] first choice [2] second choice, and [3] third choice. Please note that only 3 choices will be observed by the City Clerk's Office.

(Regular Boards of City)

(*Board Required to File State Disclosure form)

- | | |
|---|---|
| <input type="checkbox"/> Art in Public Places | <input type="checkbox"/> Marine Authority* |
| <input type="checkbox"/> Audit Committee | <input checked="" type="checkbox"/> Miami Beach Cultural Arts Council |
| <input type="checkbox"/> Barrier Free Environment Committee | <input type="checkbox"/> Miami Beach Commission on Status of Women |
| <input type="checkbox"/> Beach Preservation Board | <input type="checkbox"/> Miami Beach Florida Sister Cities |
| <input type="checkbox"/> Beautification Committee | <input type="checkbox"/> Normandy Shores Local Gov't Neighborhood Improvement |
| <input type="checkbox"/> Board of Adjustment (Hood Mgmt)* | <input type="checkbox"/> North Beach Youth Center Oversight Committee |
| <input type="checkbox"/> Budget Advisory Committee | <input type="checkbox"/> Nuisance Abatement Board* |
| <input type="checkbox"/> Code Enforcement Task Force | <input type="checkbox"/> Oversight Committee for General Obligation Bond |
| <input type="checkbox"/> Committee on Homeless | <input type="checkbox"/> Parks and Recreation Facilities Board |
| <input type="checkbox"/> Committee for Quality Education in MB | <input type="checkbox"/> Personnel Board* |
| <input type="checkbox"/> Community Development Advisory* | <input type="checkbox"/> Planning Board* |
| <input type="checkbox"/> Community Relations Board | <input type="checkbox"/> Police Citizens Relations Committee |
| <input type="checkbox"/> Convention Center Advisory Board | <input type="checkbox"/> Production Industry Council |
| <input type="checkbox"/> Convention Center Capital Projects Oversight | <input type="checkbox"/> Public Safety Advisory Committee |
| <input type="checkbox"/> Debarment Committee | <input type="checkbox"/> Safety Committee |
| <input checked="" type="checkbox"/> Design Review Board* | <input type="checkbox"/> South Point Advisory Board* to Redevelopment Agency |
| <input type="checkbox"/> Fine Arts Board | <input type="checkbox"/> Tourist and Convention Center Expansion Authority |
| <input type="checkbox"/> Golf Advisory Committee | <input type="checkbox"/> Transportation and Parking Board |
| <input type="checkbox"/> Health Advisory Committee | <input checked="" type="checkbox"/> Visitor and Convention Authority* |
| <input type="checkbox"/> Health Facilities Authority | <input type="checkbox"/> Youth Center Advisory Board |
| <input type="checkbox"/> Hispanic Affairs Committee | |
| <input type="checkbox"/> Historic Preservation Board* | |
| <input type="checkbox"/> Housing Authority* | |
| <input type="checkbox"/> Loan Review Committee* | |

Note: If applying for Youth Advisory Board, please indicate your affiliation with the Scott Rakow Youth Center: N/A

1. Past service on the Youth Center Advisory Board: Yes ☐ No ☒ (Years of Service ☐)
2. Present participation in Youth Center activities by your children Yes ☐ No ☒ If yes, please list the names of your children, their ages, and which programs. List below.

Child's name: N/A Age: Program:
Child's name: N/A Age: Program:

This section is "not required" but desired Age: [39] Gender: M ☒ or F ☐

Ethnic Origin (Check one)

White ☐ African-American/Black ☐ Hispanic ☐
Asian or Pacific Islander ☒ American Indian or Alaskan Native ☐

Employment Status: Employed ☒ Retired ☐ Home-maker ☐ Other ☐

I hereby attest to the accuracy and truthfulness of the application and have received, read and will abide by Chapter 2, Article VII - of the City Code "Standards of Conduct for City Officers, Employees and Agency Members."

Applicant's Signature

11/18/04
Date

Calvin Kohli
Name of Applicant (PLEASE PRINT)

Attachment: Please attach a copy of your resume to your application.

NOTE: Applications will remain on file for a period of one (1) calendar year.

Received in City Clerk's Office 11/18/04 by [Signature] Clerk

Document Control Number (Assigned by the City Clerk's Office) 1960

Rev #7- 01/08/04

Calvin Kohli

6039 Collins Avenue, Suite 929. , Miami Beach, FL - 33140

Tel : (305)-345-6210 / (786)-200-7100 Email: Ckohli@aol.com

OBJECTIVE

To assist as a Board or a Committee member to the CITY OF MIAMI BEACH, by sharing my analytical, financial, managerial, administrative & communication skills. To improve its operations & daily functions, by identifying issues concerning the residents and the City and to finding ways to improve conditions and improving the quality of life and operation here in the City of Miami Beach

EDUCATION

- **Fordham University (NY)** Bronx, NY.
- **University of Southern California (USC).** Los Angeles, CA.
 - Majored in Business Administration. & Accounting.
 - Knowledgeable in financial analysis and Business Management.

EXPERIENCE

- **EUROPEAN AUTO WORLD** N.Miami Beach, FL.
 - **President /Owner / CEO.**
 - Independent European Car Dealer, specializing in **Mercedes-Benz** vehicles.
 - Sales, Service and Repairs of all luxury European cars.
 - Exporting auto parts and vehicles worldwide.
 - Excellent organization, staff and very reputable & disciplined company.
 - **ROLLERTECH, d/b/a INT'L DIST GROUP, INC.** Miami Beach, FL.
 - **President /Owner / CEO.**
 - Manufacturer, Importer, Exporter, Distributor & Retailer of Sporting Goods (Roller blades).
 - Owned and Operated 4 retail stores in South Florida, and 2 warehouses with 18 employees.
 - Organized, Promoted live Concert events on Ocean Drive, South Beach . (BILLBOARDLIVE).
 - Designer, Importer, Distributor and retailer of Home design products.
 - **LITTON PAINTING, INC.** Miami Beach, FL.
 - **President /Owner / CEO.**
 - Licensed & Insured contractor in South Florida for Painting & Waterproofing.
 - Managing employees and various sub-contractors.
 - **ROCKWEST, INC. d/b/a: "ATTACHE".** NYC, NY.
 - **President /Owner / CEO.**
 - Manufacturer, Importer & Distributor of Women's designer apparel.
 - Managed over 30 employees and two warehouses .
- Complete knowledge of business management operations, finances and employee interaction

REMARKS

- I am presently, the **PRESIDENT (B.O.D)** of the **MAISON GRANDE CONDOMINIUM ASSOCIATION**, a luxury condominium in Miami Beach.
- I have successfully managed and directed the operations of this condominium with 6 Board of Directors for over 2+ years. We have improved the building, its assets, the quality of life, cut down waste full spending and thus controlled expenses well within our budget. I was the Treasurer before and the Chairperson of the Budget Committee.

- I have encouraged and supported the cause of the residents by inviting and supporting the present Commissioners and the Mayor and other officials of the CMB to our building and holding several knowledgeable events, independent of any groups.
- I am a member of the Chamber of Commerce of City Of Miami Beach.
- I have actively attended several Commissions meetings showing my appreciation and concern for the issues related to CMB.
- **As a Resident**, of the Maison Grande since 1995, I am well aware of its community and its operations. I am committed to serve its residents and to further prove to them the trust that they have given to me. I continue with the responsibilities that I have undertaken, and have made us all proud of the Maison Grande and I wish to do the same with my contribution to the City Of Miami Beach.

REFERENCES

Henry Kay

Jimmy Morales : County Commissioner District 7.

Joe Fontana: MBHC

Rory Gershon: Board Director: MBCC

Morton Kamlet

Nuccio Nobel

Peter Previti P.A.

Barry Brazer CPA

Dennis Arnold : NBC 6

Rosa M.De La Camara: Becker & Poliakoff P.A

Dennis Bernstien : Beach Bank

**CITY OF MIAMI BEACH BOARDS AND COMMITTEE
APPLICATION FORM**

Pursuant to City Code section 2-22(4) a and b: Members of agencies, boards, and committees shall be affiliated with the city; this requirement shall be fulfilled in the following ways: a) an individual shall have been a resident of the city for a minimum of six months; or b) an individual shall demonstrate ownership/interest for a minimum of six months in a business established in the city.

Resident of Miami Beach for a minimum of six (6) months: Yes ☒ or No ☐

Demonstrate an ownership/interest in a business in Miami Beach for a minimum of six (6) months: Yes ☒ or No ☐

I am applying for a Board appointment because I have special abilities, knowledge, experience: Yes ☒

My special abilities, knowledge, or experience is: I love the Arts (music, film, theater etc...)

Are you a registered voter in Miami Beach: Yes ☒ or No ☐ and I have a passion for preserving it. & love it.

NAME: KRAINESS

JEFF

Last Name

First Name

Middle Initial

Home

140 MERIDIAN AVE #315 Miami Beach FL 33139

Address: No. Street

City

State

Zip Code

Phone: 305-532-0896

305-461-3944

305-532-2723

JKRAINESS@aol.com

Home

Work

Fax

Email address

I am now a resident of: North Beach ☐ South Beach ☒ Middle Beach ☐

Business Name: South Beach Hotel Group Applicant's Position: Guest Relations Manager

Address: 855 Collins Ave MB FL 33139

No.

Street

City

State

Zip Code

☐ Owner ☐ Stockholder/Shareholder ☐ Corporate Officer ☐ Other Explain: employee

Professional License (describe): _____ Expires: _____

Attach a copy of the license listed above.

1. Have you ever been convicted of a felony: Yes ☐ or No ☒ If yes, please explain in detail: _____

2. Do you currently have a violation(s) of City of Miami Beach codes: Yes ☐ or No ☒ If yes, please explain in detail: _____

3. Do you currently owe the City of Miami Beach any money: Yes ☐ or No ☒
If yes, explain in detail: _____

4. Are you currently serving on any City Boards or Committees: Yes ☐ or No ☒
If yes; which board? _____

What organizations in the City of Miami Beach do you currently hold membership in? N/A

Name: _____ Title: _____

Name: _____ Title: _____

List all properties owned or have an interest in, which are located within the City of Miami Beach:

140 Meridian Ave. #315

I am now employed by the City of Miami Beach: Yes ☐ or No ☒ If yes, which department: _____

Pursuant to City Code Section 2-25 (b): Do you have a parent ☐, spouse ☐, child ☐, brother ☐, or sister ☐ who

FILED: JUAN LIZABETH B & C: CAPPLIC04.doc

NO

is employed by the City of Miami Beach? Check all that apply. Identify the department(s): _____

Please list your preferences in order of ranking [1] first choice [2] second choice, and [3] third choice. Please note that only 3 choices will be observed by the City Clerk's Office.

(Regular Boards of City)

(*Board Required to File State Disclosure form)

- ☐ Art In Public Places
- ☐ Audit Committee
- ☐ Barrier Free Environment Committee
- ☐ Beach Preservation Board
- ☐ Beautification Committee
- ☐ Board of Adjustment (Flood Mgmt.)*
- ☐ Budget Advisory Committee
- ☐ Code Enforcement Task Force
- ☐ Committee on Homeless
- ☐ Committee for Quality Education in MB
- ☐ Community Development Advisory*
- ☐ Community Relations Board
- ☐ Convention Center Advisory Board
- ☐ Convention Center Capital Projects Oversight
- ☐ Debarment Committee
- ☐ Design Review Board*
- ☐ Fine Arts Board
- ☐ Golf Advisory Committee
- ☐ Health Advisory Committee
- ☐ Health Facilities Authority
- ☐ Hispanic Affairs Committee
- ☒ Historic Preservation Board*
- ☐ Housing Authority*
- ☐ Loan Review Committee*

- ☐ Marine Authority*
- ☒ Miami Beach Cultural Arts Council
- ☒ Miami Beach Commission on Status of Women
- ☐ Miami Beach Florida Sister Cities
- ☐ Normandy Shores Local Gov't Neighborhood Improvement
- ☐ North Beach Youth Center Oversight Committee
- ☐ Nuisance Abatement Board*
- ☐ Oversight Committee for General Obligation Bond
- ☐ Parks and Recreation Facilities Board
- ☐ Personnel Board*
- ☐ Planning Board*
- ☐ Police Citizens Relations Committee
- ☐ Production Industry Council
- ☐ Public Safety Advisory Committee
- ☐ Safety Committee
- ☐ South Point Advisory Board* to Redevelopment Agency
- ☐ Tourist and Convention Center Expansion Authority
- ☐ Transportation and Parking Board
- ☐ Visitor and Convention Authority*
- ☐ Youth Center Advisory Board

I am a member of the Western Pennsylvania Historical Society,
Colonial Williamsburg Historical Foundation and am
passionate about preserving history here in Miami
Kud

Note: If applying for Youth Advisory Board, please indicate your affiliation with the Scott Rakow Youth Center: _____

1. Past service on the Youth Center Advisory Board: Yes ☐ No ☐ (Years of Service ☐)
2. Present participation in Youth Center activities by your children Yes ☐ No ☐. If yes, please list the names of your children, their ages, and which programs. List below.

Child's name: _____ Age: _____ Program: _____
Child's name: _____ Age: _____ Program: _____

This section is "not required" but ~~desired~~: Age: [43] Gender: M [☒] or F [☐]

Ethnic Origin (Check one)

White [☒] African-American/Black [☐] Hispanic: [☐]
Asian or Pacific Islander [☐] American Indian or Alaskan Native [☐]

Employment Status: Employed [☒] Retired [☐] Home-maker [☐] Other [_____]

I hereby attest to the accuracy and truthfulness of the application and have received, read and will abide by Chapter 2, Article VII - of the City Code "Standards of Conduct for City Officers, Employees and Agency Members."

Jeffrey P. Krane
Applicant's Signature

11/8/04
Date

JEFFREY P. KRANE S J
Name of Applicant (PLEASE PRINT)

Attachment: Please attach a copy of your resume to your application.

NOTE: Applications will remain on file for a period of one (1) calendar year.

Received In City Clerk's Office 11/16/04 by [Signature] Clerk

Document Control Number (Assigned by the City Clerk's Office) 1961

Rev #7- 01/08/04

JEFFREY KRAINESS

140 Meridian Ave. #315
Miami Beach, FL 33139
(305) 467-3944 jpkrainess@aol.com

Objective Management position in Guest Relations or Operations with progressive Boutique Hotel where I can utilize my extensive Guest Relations and Management experience coupled with my commitment and passion for excellence.

Hotel Experience

South Beach Group Hotels (12/2002 – current)

(Chelsea, Chesterfield, Whitelaw, Catalina, Shelley, Mercury Resort and Lily-Leon)

Guest Relations Manager Corporate Office Miami Beach, FL 2/2004 – current

- Developed and Implemented a Frequent Guest program with specific benefits, VIP membership cards and Registration system.
- Developed Guest post-visit questionnaire and mechanisms to track guest relations performance for 7 hotels with a total of 500 rooms
- Reviewed Guest Relations issues with each General Manager and identified action points aimed at improving Guest Relations service levels
- Implemented new Training Programs for all front desk and concierge level positions in each of the 7 hotels.
- Worked closely with all area Clubs, Lounges and Restaurants in order to provide VIP service levels for South Beach Group Hotel guests
- Spearheaded a "Welcome to South Beach" program for all guests PRIOR to their visit. Coordinated Special Event planning, Flowers, Dinner Reservations, Tour Planning for those guests needing assistance before their arrival.

**Front Office Manager Whitelaw Hotel Miami Beach, FL 12/2002 - current
/ Concierge**

- Provide expert, personalized Concierge services to Guests in helping them plan their Miami/South Florida business trip. Strive to meet all guest expectations.
- Handled all guest relations issues that arise regarding check-in, billing, reservations, housekeeping and maintenance.
- Served as liaison between Central Reservations, Guests and Internet Hotel booking websites.
- Coordinated all Housekeeping, Maintenance and Operations Issues with Operations Manager
- Conducted Training and Orientation for all new staff members
- Assisted General Manager in Revenue Management decisions including Occupancy and Pricing Analysis.

Customer Service and Sales

Sales Specialist Coldwell Banker Florida / Pennsylvania 2000- 2002

- Rookie of the Year 2002 – Pittsburgh Region
- Accomplished negotiator in both buyer and seller agency representation
- Skilled in utilizing all facets of internet technology to drive real estate business.
- Partner with lenders, closing attorneys and inspection services to facilitate smooth transactions.
- Focused on providing superior customer service as primary objective in all transactions.
- Skilled in representing buyers and sellers in Income Producing Rental Property transaction.

Merchandise Planning, Systems

& Inventory Management

VP Planning & Distribution

Gadzooks Dallas, TX 1999-2000

Divisional VP, Merchandise Planning

Macys New York, NY 1997-1999

Manager, Director, VP, Information Systems

Pittsburgh, PA 1989-1997

- Supervised a staff of 60 exempt and non-exempt personnel. Conducted performance appraisals as well as executive development feedback mechanisms.
- Worked closely with vendors to implement supply chain software technology.
- Worked closely with branch stores to incorporate assortment planning and financial planning process.
- Rigorously managed the merchandise planning and price management functions by constant reforecast of unit and dollar sales plans as well as inventory turn and margin for over 575 classifications, 350 stores and \$500 million of inventory.
- Incorporated unique geographic, demographic, marketing and volume differences in planning at the SKU level for over 50 departments, 575+ classifications for 82 stores.
- Improved in-stock performance by 28% by better managing the supply chain including more frequent ordering, intensified vendor and merchant partnerships and smarter utilization of the system by planners.

Travel Experience

- Countries visited : Argentina, Great Britain, Czech Republic, Hungary, Slovakia, Mexico, Italy, Holland, Switzerland, France, Caribbean, Jamaica, Poland, Belgium, Germany, Spain, Israel, Austria and most of United States
- Accomplished Travel Planner with extensive knowledge of Cultural Arts, Sporting Events, Restaurants, Outdoor Pursuits, Sightseeing, Luxury Travel as well as Budget Travel.
- Savvy understanding of all airline, hotel and on line travel agency websites.

Education

MIAMI UNIVERSITY, Oxford, Ohio 1988

BS - Business Administration, Major : Marketing

Languages Spoken: English, American Sign Language for Deaf, Spanish

Lough

**CITY OF MIAMI BEACH BOARDS AND COMMITTEE
APPLICATION FORM**

Pursuant to City Code section 2-22(4) a and b: Members of agencies, boards, and committees shall be affiliated with the city; this requirement shall be fulfilled in the following ways: a) an individual shall have been a resident of the city for a minimum of six months; or b) an individual shall demonstrate ownership/interest for a minimum of six months in a business established in the city.

Resident of Miami Beach for a minimum of six (6) months: Yes [] or No [X]

Demonstrate an ownership/interest in a business in Miami Beach for a minimum of six (6) months: Yes [X] or No []

I am applying for a Board appointment because I have special abilities, knowledge, experience: Yes []

My special abilities, knowledge, or experience is: _____

Are you a registered voter in Miami Beach: Yes [] or No [X]

NAME: Krieger Matthew E
Last Name First Name Middle Initial
Home # 1603 540 Bickell Key Dr. Miami FL 33131
Address: No. Street City State Zip Code
Phone: (305) 355-3403 (305) 674-8471 (305) 695-4349 mat@bkv.sa.com
Home Work Fax Email address

I am now a resident of: North Beach [] South Beach [] Middle Beach [] Parkside

Business Name: Playground Maps / Beach Krieger LLP Applicant's Position: President / Partner - Attorney

Address: Post Home Suite 777 17th Street Miami Beach FL 33139
No. Street City State Zip Code

[X] Owner [] Stockholder/Shareholder [] Corporate Officer [] Other Explain: _____

Professional License (describe): Member of the Florida Bar Expires: indefinite - no expiration
Attach a copy of the license listed above.

1. Have you ever been convicted of a felony: Yes [] or No [X] If yes, please explain in detail: _____

2. Do you currently have a violation(s) of City of Miami Beach codes: Yes [] or No [X]. If yes, please explain in detail: _____

3. Do you currently owe the City of Miami Beach any money: Yes [] or No [X]
If yes, explain in detail: _____

4. Are you currently serving on any City Boards or Committees: Yes [] or No [X]
If yes; which board? _____

What organizations in the City of Miami Beach do you currently hold membership in?

Name: Miami Beach Chamber of Commerce Title: Member

Name: Mt. Sinai Young Presidents Club Title: Member

Name: Miami Beach Latin Chamber of Commerce Title: Member

List all properties owned or have an interest in, which are located within the City of Miami Beach:

Own property at Museum at Parkside, Lease office space in Equity One Bldg

I am now employed by the City of Miami Beach: Yes [] or No [X]. If yes, which department: _____

Pursuant to City Code Section 2-25 (b): Do you have a parent [], spouse [], child [], brother [], or sister [] who is employed by the City of Miami Beach? Check all that apply. Identify the department(s): No

Please list your preferences in order of ranking [1] first choice [2] next choice and so on --
(Regular Boards of City) (*Board Required to File State Disclosure forms)

- | | |
|---|--|
| <input checked="" type="checkbox"/> [4] Art in Public Places | <input type="checkbox"/> Marine Authority* |
| <input type="checkbox"/> Barrier Free Environment Committee | <input checked="" type="checkbox"/> [4] Miami Beach Cultural Arts Council |
| <input type="checkbox"/> Beach Preservation Board | <input type="checkbox"/> Miami Beach Commission on Status of Women |
| <input checked="" type="checkbox"/> [6] Beautification Committee | <input type="checkbox"/> North Beach Youth Center Oversight Committee |
| <input type="checkbox"/> Board of Adjustment (flood Mgmt.)* | <input type="checkbox"/> Nuisance Abatement Board* |
| <input type="checkbox"/> Budget Advisory Committee | <input type="checkbox"/> Oversight Committee for General Obligation Bond |
| <input type="checkbox"/> Code Enforcement Task Force | <input checked="" type="checkbox"/> [11] Parks and Recreation Facilities Board |
| <input type="checkbox"/> Committee on Homeless | <input type="checkbox"/> Personnel Board* |
| <input type="checkbox"/> Committee for Quality Education in MB | <input type="checkbox"/> Planning Board* |
| <input checked="" type="checkbox"/> [7] Community Development Advisory* | <input checked="" type="checkbox"/> [11] Police Citizens Relations Committee |
| <input checked="" type="checkbox"/> [4] Community Relations Board | <input checked="" type="checkbox"/> [1] Production Industry Council |
| <input checked="" type="checkbox"/> [13] Convention Center Advisory Board | <input type="checkbox"/> Safety Committee |
| <input checked="" type="checkbox"/> [10] Convention Center Capital Projects Oversight | <input checked="" type="checkbox"/> [3] South Point Advisory Board* |
| <input type="checkbox"/> Debarment Committee | to Redevelopment Agency |
| <input type="checkbox"/> Design Review Board* | <input type="checkbox"/> Tourist and Convention Center |
| <input checked="" type="checkbox"/> [5] Fine Arts Board | Expansion Authority |
| <input type="checkbox"/> Golf Advisory Committee | <input type="checkbox"/> Transportation and Parking Board |
| <input type="checkbox"/> Health Advisory Committee | <input checked="" type="checkbox"/> [4] Visitor and Convention Authority* |
| <input type="checkbox"/> Health Facilities Authority | <input type="checkbox"/> Youth Center Advisory Board |
| <input type="checkbox"/> Hispanic Affairs Committee | |
| <input type="checkbox"/> Historic Preservation Board* | |
| <input type="checkbox"/> Housing Authority* | |
| <input type="checkbox"/> Loan Review Committee* | |

Note: If applying for Youth Advisory Board, please indicate your affiliation with the Scott Rakow Youth Center: _____

1. Past service on the Youth Center Advisory Board: Yes ☐ No ☐ (Years of Service)
2. Present participation in Youth Center activities by your children Yes ☐ No ☐. If yes, please list the names of your children, their ages, and which programs. List below.

Child's name: _____ Age: _____ Program: _____
Child's name: _____ Age: _____ Program: _____

This section is "not required" but desired: Age: [25] Gender: M ☒ or F ☐

Ethnic Origin (Check one)

White ☒ African-American/Black ☐ Hispanic: ☐

Asian or Pacific Islander ☐ American Indian or Alaskan Native ☐

Employment Status: Employed ☒ Retired ☐ Home-maker ☐ Other

I hereby attest to the accuracy and truthfulness of the application and have received, read and will abide by Chapter 2, Article VII – of the City Code "Standards of Conduct for City Officers, Employees and Agency Members."

Matthew Krieger
Applicant's Signature

12/11/01
Date

Matthew Evan Krieger
Name of Applicant (PLEASE PRINT)

Attachment: Please attach a copy of your resume to your application.

NOTE: Applications will remain on file for a period of one (1) calendar year.

Received in City Clerk's Office ___ / ___ / ___ by _____ Clerk

PLEASE NOTE THAT THE REQUIREMENTS FOR BOARD MEMBERSHIP DETAILED ON THIS APPLICATION FORM MUST BE MAINTAINED BY CITY BOARD MEMBERS THROUGHOUT THEIR TENURE AS BOARD MEMBERS. ANY CHANGES TO INFORMATION SUPPLIED ON THIS APPLICATION FORM SHOULD BE PROMPTLY PROVIDED BY BOARD MEMBERS TO THE CITY CLERK.

Document Control Number (Assigned by the City Clerk's Office) 1563

Rev #6 – 6/01

Supreme Court of the State of Florida



Be It Known that

Matthew Evan Krieger

having fulfilled the requirements of this Court, is hereby licensed as an Attorney and Counselor at Law in all the Courts of this State.

In Witness Whereof, I have hereunto set my hand and affixed the seal of the Supreme Court, at Tallahassee, this 15th day of October A.D., 1998



Justice E

Ricky Arriola

From: Matthew Krieger [matt@bkvisa.com]
Sent: Thursday, December 02, 2004 10:20 AM
To: Ricky.Arriola@Inktel.com
Subject: FW: Matthew E. Krieger Bio and Picture



Matthew_Krieger(s
m).JPG (306 K...

Hi Ricky, here it is, please just confirm that you received it.
Thanks again, Matt

Matthew E. Krieger

As founding partner of Bratter Krieger LLP, Matthew E. Krieger combines an extensive background in law and business to lead one of South Florida's fastest growing law firms. In addition to overseeing his firm's real estate and corporate law services, Mr. Krieger is an accomplished business consultant and creator of "Playground Maps", an illustrated guide used in major U.S. destinations.

He and his firm represent a number of prominent local and foreign artists and have been featured in The Washington Post, Miami Herald, Houston Chronicle, The Philadelphia Inquirer and Ocean Drive Magazine. Matthew also collects and is an avid patron of pop and contemporary art.

Mr. Krieger sits on the Miami Beach Chamber of Commerce's Board of Governors, is a member of the Bass Museum's Young Professionals, and is also an active member of the Florida Bar, Mount Sinai Young Presidents Club, Inter-American Bar Association, and the Entertainment and Sports Law Association.

CITY OF MIAMI BEACH BOARDS AND COMMITTEE APPLICATION FORM

Pursuant to City Code section 2-22(4) a and b: Members of agencies, boards, and committees shall be affiliated with the city; this requirement shall be fulfilled in the following ways: a) an individual shall have been a resident of the city for a minimum of six months; or b) an individual shall demonstrate ownership/interest for a minimum of six months in a business established in the city.

Resident of Miami Beach for a minimum of six (6) months: Yes ☒ or No ☐

Demonstrate an ownership/interest in a business in Miami Beach for a minimum of six (6) months: Yes ☐ or No ☒

I am applying for a Board appointment because I have special abilities, knowledge, experience: Yes ☒
My special abilities, knowledge, or experience is: PLANNING / URBAN DESIGN / PROFESSOR

Are you a registered voter in Miami Beach: Yes ☐ or No ☒

NAME: LEJEUNE JEAN FRANCIS FL
Last Name First Name Middle Initial

Home Address: No. 20 ISLAND AVE # 302 MIAMI BEACH FL 33131
Street City State Zip Code

Phone: (305) 695.0984 (305) 772.5211 (305) 695.0984
Home Work Fax Email address LEJEUNE@MIAMI.BEACH.FL

I am now a resident of: North Beach ☒ South Beach ☒ Middle Beach ☐

Business Name: _____ Applicant's Position: _____

Address: No. _____ Street _____ City _____ State _____ Zip Code _____

[] Owner [] Stockholder/Shareholder [] Corporate Officer [] Other Explain: _____

Professional License (describe): _____ Expires: _____

Attach a copy of the license listed above.

1. Have you ever been convicted of a felony: Yes ☐ or No ☒ If yes, please explain in detail: _____

2. Do you currently have a violation(s) of City of Miami Beach codes: Yes ☐ or No ☒ If yes, please explain in detail: _____

3. Do you currently owe the City of Miami Beach any money: Yes ☐ or No ☒
If yes, explain in detail: _____

4. Are you currently serving on any City Boards or Committees: Yes ☒ or No ☐
If yes, which board? PLANNING BOARD (VETERAN OUT)

What organizations in the City of Miami Beach do you currently hold membership in?

Name: PRESERVATION LEAGUE Title: _____

Name: _____ Title: _____

List all properties owned or have an interest in, which are located within the City of Miami Beach:

20 ISLAND AVE # 302 MIAMI BEACH

I am now employed by the City of Miami Beach: Yes ☐ or No ☒ If yes, which department: _____

Pursuant to City Code Section 2-25 (b): Do you have a parent [], spouse [], child [], brother [], or sister [] who is employed by the City of Miami Beach? Check all that apply. Identify the department(s): _____

no

Please list your preferences in order of ranking [1] first choice [2] second choice, and [3] third choice. **Please note that only 3 choices will be observed by the City Clerk's Office.**

(Regular Boards of City)

(*Board Required to File State Disclosure form)

- | | |
|---|---|
| <input type="checkbox"/> Art in Public Places | <input type="checkbox"/> Marine Authority* |
| <input type="checkbox"/> Audit Committee | <input checked="" type="checkbox"/> Miami Beach Cultural Arts Council |
| <input type="checkbox"/> Barrier Free Environment Committee | <input type="checkbox"/> Miami Beach Commission on Status of Women |
| <input type="checkbox"/> Beach Preservation Board | <input type="checkbox"/> Miami Beach Florida Sister Cities |
| <input type="checkbox"/> Beautification Committee | <input type="checkbox"/> Normandy Shores Local Gov't Neighborhood Improvement |
| <input type="checkbox"/> Board of Adjustment (Flood Mgmt.)* | <input type="checkbox"/> North Beach Youth Center Oversight Committee |
| <input type="checkbox"/> Budget Advisory Committee | <input type="checkbox"/> Nuisance Abatement Board* |
| <input type="checkbox"/> Committee on Homeless | <input type="checkbox"/> Oversight Committee for General Obligation Bond |
| <input type="checkbox"/> Committee for Quality Education in MB | <input type="checkbox"/> Parks and Recreation Facilities Board |
| <input type="checkbox"/> Community Development Advisory* | <input type="checkbox"/> Personnel Board* |
| <input type="checkbox"/> Community Relations Board | <input type="checkbox"/> Planning Board* |
| <input type="checkbox"/> Convention Center Advisory Board | <input type="checkbox"/> Police Citizens Relations Committee |
| <input type="checkbox"/> Convention Center Capital Projects Oversight | <input type="checkbox"/> Production Industry Council |
| <input type="checkbox"/> Debarment Committee | <input type="checkbox"/> Public Safety Advisory Committee |
| <input checked="" type="checkbox"/> Design Review Board* | <input type="checkbox"/> Safety Committee |
| <input type="checkbox"/> Fine Arts Board | <input type="checkbox"/> Transportation and Parking Board |
| <input type="checkbox"/> Golf Advisory Committee | <input type="checkbox"/> Visitor and Convention Authority* |
| <input type="checkbox"/> Health Advisory Committee | <input type="checkbox"/> Youth Center Advisory Board |
| <input type="checkbox"/> Health Facilities Authority | |
| <input type="checkbox"/> Hispanic Affairs Committee | |
| <input checked="" type="checkbox"/> Historic Preservation Board* | |
| <input type="checkbox"/> Housing Authority* | |
| <input type="checkbox"/> Loan Review Committee* | |

Note: If applying for Youth Advisory Board, please indicate your affiliation with the Scott Rakow Youth Center: _____

1. Past service on the Youth Center Advisory Board: Yes ☐ No ☒ (Years of Service)
2. Present participation in Youth Center activities by your children Yes ☐ No ☐. If yes, please list the names of your children, their ages, and which programs. List below.

Child's name: _____ Age: _____ Program: _____
 Child's name: _____ Age: _____ Program: _____

This section is "not required" but desired: Age: ☒ Gender: M ☒ or F ☐

Ethnic Origin (Check one)

White ☒ African-American/Black ☐ Hispanic: ☐

Asian or Pacific Islander ☐ American Indian or Alaskan Native ☐

Employment Status: Employed ☒ Retired ☐ Home-maker ☐ Other ☐ _____

I hereby attest to the accuracy and truthfulness of the application and have received, read and will abide by Chapter 2, Article VII - of the City Code "Standards of Conduct for City Officers, Employees and Agency Members."

Applicant's Signature: Jean-François Létourneau Date: 12/15/04 Name of Applicant (PLEASE PRINT): JEAN-FRANÇOIS LETOURNEAU

Attachment: Please attach a copy of your resume to your application.

NOTE: Applications will remain on file for a period of one (1) calendar year.

Received in City Clerk's Office 12/16/04 by [Signature] Clerk

Document Control Number (Assigned by the City Clerk's Office) _____

Rev #7- 01/08/04

University of Miami
School of Architecture
Curriculum Vitae

1 December 2004

PERSONAL:

2.	Name:	JEAN-FRANCOIS LEJEUNE
3.	Home Phone:	(305) 695-0984
4.	Office Phone:	(305) 281-5258
5.	Home Address:	20 Island Ave # 102 Miami Beach FL 33139
6.	Current Academic Rank:	Associate Professor
7.	Primary Department:	Architecture
8.	Secondary or Joint Appointments:	None
9.	Citizenship:	Belgian
10.	Visa Type:	Green Card

HIGHER EDUCATION

11.	Institutional		
	University of Liège, Belgium	Diploma in Engineering and Architecture	1973
12.	Non-Institutional	N/A	
13.	Certification, Licensure	N/A	

EXPERIENCE

14.	Academic		
	University of Miami School of Architecture Associate Professor with Tenure (Design, Urban Design, History, Seminars)		1995-present
	Università di Ferrara, Italy Visiting Professor (Urban Design Seminar)		2000
	Universidade Federal do Rio Grande del Sud, Brazil Visiting Professor (Master of Architecture, Urban Design Studio and Seminar)		1995

Universidad de Zulia, Maracaibo, Venezuela Visiting Professor (Urban Design Seminar)	1993
University of Miami School of Architecture Assistant Professor (Design, History, Seminars)	1989-1995
University of Miami School of Architecture Visiting Assistant Professor	1987-1989
Oregon School of Design, Portland OR Visiting Assistant Professor	1985-1987
University of Edinburgh, Scotland Visiting Professor, Winter School (Seminar)	1982
Glasgow School of Art, Scotland Visiting Professor, Winter School (Seminar)	1981

15 Non-Academic

Personal works in architecture and urban design

<u>Palm Bay Club Housing Development (unbuilt)</u> Subdivision and design for nine houses in Miami In partnership with Allan Shulman, Architect, AIA	1998-1999
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<u>Masterplan for the Industrial Garden Realm (Dessau, Germany)</u> Stiftung Bauhaus Dessau	1999
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<u>Area Entertainment Center, Downtown Miami (unbuilt)</u> Multi-media club on the Miami River AIA South Florida Award Unbuilt Project in 2000 In partnership with Allan Shulman, Architect, AIA	1999
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<u>North Hollywood Beach Masterplan</u> Masterplan for North Hollywood Beach In partnership with Allan Shulman, Architect, AIA	1997
--	------

<u>South Florida Arts Center</u> Preliminary masterplan for South Florida Arts Center development on Lincoln Road In partnership with Allan Shulman, Architect, AIA	1997
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<u>Immokalee Empowerment Zone, FL</u> Preliminary masterplan for Empowerment zone project Client: Immokalee Foundation & Collier County Planning Department	1994
---	------

<u>San Rafael Land Use Competition, CA</u> Participant with Jaime Correa (inception)	1993
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<u>Naples Beach and Golf Hotel, FL</u> Principal; Renovation and expansion masterplan Advisor for limited architectural competition May 1994 Renovation of Florida Wing (with Smith-Barany-Weaver Arch., completed)	1990-1992 1993
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Courtyard house in Windsor Vero Beach, FL. 1990
Preliminary design (unbuilt)

Architectural and urban design works with Duany & Plater-Zyberk, urbanists

The Town of Wellington, FL 1990
Project designer (charrette)

Avalon Park, FL 1990
Project designer (charrette)

Prototype New Town for Disney Company
Project designer, limited competition (first place)
Project designer, second phase charrette with Andres Duany, Robert Stern & Charles Gwathmey 1989

Masterplan for Downtown Saigon, FL 1989
Project designer (charrette)

New Town of Frisby Mountain, TX 1987
Project designer (charrette)

Atelier de Recherche et d'Action Urbaines, Brussels, Belgium

Counterprojects in Brussels 1979-1985
Project designer and manager for urban projects with Maurice Culot
Organization of conferences, lectures, and architectural tours
(Brussels, Rome, Bologna, Berlin, Barcelona, Prague, etc.);
Supervision of students and other trainees

Centre de Recherche en Architecture et Urbanisme, University of Liège

University of Liège Veterinary Scientific Station and Farm 1973-1975
Preliminary project and design development for 100,000 sq. ft. University farm in
Liège, Belgium (project completed in 1978)

Opera and Theater Critic

Opera International, Paris, monthly journal of opera criticism 1982-1992
Free-lance critic of performances in Europe and the United States

La Cité, Brussels, daily newspaper 1979-1985
Free-lance critic of opera and theatre performance in Brussels and Europe

16. Military

Civil Service

PUBLICATIONS

17 Books and monographs published:

Jean-François Lejeune, Editor
Cruelty and Utopia: Cities and Landscapes of Latin America
 New York: Princeton Architectural Press 2004
 "Dreams of Order: Utopia, Cruelty and Modernity" - pp. 30-49

Jean-François Lejeune, Editor
Cruauté et utopie: Villes et paysages d'Amérique latine
 Brussels: CIVA 2003
 Original French version of the exhibition catalogue
 "Rêves d'un ordre: utopie, cruauté et modernité" - pp. 30-49

Andree Duany & Robert Alaminara
The New Civic Art: Elements of Town Planning
 New York: Rizzoli Ltd. 2003
 Research Contributor and Author (110 entries)

Jean-François Lejeune & Allan Shulman
The Making of Miami Beach 1933-1942:
The Architecture of Lawrence Murray Dixon
 New York: Rizzoli 2001

José Gelabert-Navia, Jean-François Lejeune, Allan Shulman
Miami Beach-Ocean Drive
 Pamplona: Colegio de Arquitectos del País Vasco 2000

Jean-François Lejeune, Editor
Modern Cities—The New City (Volume 3)
 New York: Princeton Architectural Press 1996
 "From Hellerau to the Bauhaus: Memory and Modernity in the German Garden City"
 pp. 50-69

Jean-François Lejeune, Editor
The American City—The New City (Volume 2)
 New York: Princeton Architectural Press 1994
 "The Urbanism of War" - pp. 4-7

Jean-François Lejeune, Maurice Culot
Miami Architecture of the Tropics
 New-York: Princeton Architectural Press/Miami: Center for the Fine Arts 1992
 Jean-François Lejeune, Editor

Foundations—The New City (Volume 1)
 New York: Princeton Architectural Press 1991
 "Jean Claude Nicolas Forestier: the City as Landscape" - pp. 50-67

18. Refereed or Juried Articles

"Universum Cinema Realis," - pp. 1377-79
Encyclopedia of Twentieth Century Architecture
 New York/London: Fitzroy Dearborn 2003

- "Celebration, Florida" - pp. 226-7
Encyclopedia of Twentieth Century Architecture
 New York/London: Fitzroy Dearborn 2003
- "Rationalism and Tradition in the New Towns of the Reconstruction in Spain" - pp. 215-220
Planned Cities, Proceedings of the 2003 ISIJF Conference, Volume 1
 Bari: Politecnico di Bari 2003
- "Rationalism and Tradition in the New Towns of the Reconstruction in Spain" - pp. 28-32
Oriental-Occidental, Proceedings ACSA International Conference Istanbul 2001
 Washington DC: ACSA 2002
- "Schinkel and Lenné in Berlin:
 From the Biedermeier Fläner to Beuth's *Großstadt*" - pp. 82-99
Karl Friedrich Schinkel: Aspects of his Works
 Susan Peil, Editor
 Stuttgart: Axel Menges 2001
- "Guidonia città aerofuturista: A Fascist and Rationalist Company Town" - pp. 73-78
Architecture as Politics, Proceedings of ACSA International Conference Berlin 1997
 Washington DC: ACSA 1998
- "The Third Bauhaus and the Third Landscape of the Wörlitz Gartenreich" - pp. 112-116
Architecture as Politics, Proceedings of ACSA International Conference Berlin 1997
 Washington DC: ACSA 1998
- "Campus as 'gesamtdienstwerk': Villanueva's University City in Caracas" - pp. 48-53
Architecture on Campus, Proceedings of ACSA International Conference Annapolis 1993
 Washington DC: ACSA 1994
- Exhibitions of works**
- Projects for the Industrial Gaußen Realm (Dessau, Germany)
 10 years of student works (Master of Architecture in Suburb & Town Design)
 CNU X Miami Beach South Florida Arts Center 2001
- Dynamic City
 Masterplan for the Dessau Industrielles Gaußenreich
 in collaboration with the Stiftung Bauhaus Dessau
 CIVA, Brussels 2000
- Bitterfeld 2000
 Exhibition of faculty and students works at the Kulturpalast, Bitterfeld
 Stiftung Bauhaus Dessau 1996
- Miami Architecture of the Tropics
 Fondation pour l'Architecture, Brussels, Belgium 1991
 Center voor Architectuur en Stadsbouw, Groningen, Holland 1991
 Center for the Fine Arts, Miami 1992
- Glyptotheca Miamiensis
 Exhibition organized by Miami Dade Community College South
 at Douglas Entrance, Coral Gables 1990

Faculty Exhibit
University of Miami School of Architecture 1989

Faculty Exhibit
University of Miami School of Architecture 1988

Bicennale of Paris, Beaubourg Center, Paris, France
Exhibition of urban design works with Atelier de Recherche et d'Action Urbaines 1981

Riennale of Venice, Arsenal, Venice, Italy
Leon Krier's & Maurice Culot's room in *La Strada Nuova*:
projects for the Leopold II Boulevard and the Nice Tramway prototype
with Atelier de Recherche et d'Action Urbaines (ARAU, Brussels) 1980

19. Other publications and curatorial exhibitions:

Essays and Articles:

"Right on Target" - pp. 56-58
Luft Magazine
Miami, September 2004

"The Rosenthal Contemporary Art Center in Cincinnati:
Zaha Hadid's Art-Energy Machine" - 52-64
Architektur Aktuell
Vienna, September Issue 2003

"The Living Room or the Modern Marvelous" - pp. 82-85
Architektur Aktuell
Vienna, April Issue 2002

"I have been twenty-three years old too..." - pp. 8-9
Thomas Spain: Drawings of Rome
Carla Penabad, Editor, University of Miami, Coral Gables 2002

"The Doxiadis Plan for Miami: A Global Architect Goes Local" - pp. 36-47
AULA (Architecture & Urbanism Latin America) #3 (Tropical Miami)
Greg Castillo, Editor, Tulane University, New Orleans 2002

"Verso nuove città per l'America. le fonti del New Urbanism" - pp. 34-75
Rinascimento urbano: la città nel Terzo Millennio
Milano: Telespa 2001

"Le New Urbanism ou le temps retrouvé" - pp. 153-168
Dynamic City
Milan/Brussels, Skira 2000

"Die Wurzeln des New Urbanism" - pp. 70-77
Stadtbauwelt 12/00 (Berlin) 2000

"From Limuria to Guidonia: Memory and Modernity in Italian New Towns
of the 1930s" - pp. 243-270
Reconquering Sacred Space: The Church in the City of the Third Millennium
Cristiano Rosponi, Pallas, Roma: Editrice Il bosco e la nave 2000

- "Construindo a cidade do Inven na Era da Máquina: L. Murray Dixon, H. Holsauser, Igor Polevinsky e o Moderno Vernacular de Miami Beach" - pp. 18-27
Art Deco na América Latina (1º Seminário Internacional, Centro de Arquitectura e Urbanismo do Rio de Janeiro, April 14-16, 1996)
Rio de Janeiro: Prefeitura da Cidade do Rio de Janeiro 1997
- "Dreams of Cities" - pp. 188-195
ON Discio 174 (Barcelona) 1996
- "The City as Landscape: Jean Claude Nicolas Forestier and the Grand Public Works in Havana, 1925-1930" - pp. 150-185
Journal of the Decorative and Propaganda Arts, Vol. 21 (Special issue: Cuba) 1996
- "Democratic pyramids: The New Deal and the Works of TVA" - pp. 46-57
Rassegna #63 (Electricity: Daily life, Metropolis, Territory & Language) 1995
- "The Stage and the City: Joseph Urban in Palm Beach" - pp. 61-71
Visionäre & Vertriebene: Österreichische Spuren in der modernen amerikanischen Architektur (Visions and Exiles: Austrian roots of Modern American Architecture)
Mathias Boeckl, Editor. Berlin: Ernst und Sohn Verlag 1995
- "Garden cities in Florida: The Grid, the Park and the Model-T" - pp. 221-266
Città Giardino: cento anni di teoria, modelli, esperienze. Garden City: a Century of Theories, Models, Experiences
Gabriele Tagliaventi, Editor. Roma: Gangemi Editore. 1994
- "La ville comme paysage: Influences et projets américains à La Havane" - pp. 173-187
Jean-Claude Nicolas Forestier, 1861-1930, Du jardin au paysage urbain
Bénédicte Tadiere, Editor. Paris: Editions Picard 1994
- "The Performing Arts Center in Miami: Monument for the 21st century"
The Miami Herald, Viewpoints, January 15 1991

Exhibitions Curated:

- The Florida Home: Modern Living, 1945-1965
Guest curator (with Allan Shulman)
Historic Museum of South Florida, June 2004 - January 2005 2004-2005
- Cities and Landscapes of Latin America
Curator
Installation at Florida International University for the ACSA Conference Miami
March 18 - April 20 2004
- Cruauté et utopie: Villes et paysages d'Amérique latine
Curator
CIVA (Centre international pour la ville, l'architecture et le paysage)
Brussels, May 22 - October 5 2003
- Lawrence Murray Dixon: The Making of Miami Beach 1935-1942
Guest curator (with Allan Shulman)
Bass Museum of Art Miami Beach, December 2002-May 2003 2002-2003

Gartenreich

Curator

University of Miami School of Architecture

South Florida Arts Center, Lincoln Road, CNU X Miami Beach

2001

Dynamic City

Curator (with Maurice Culot)

CIVA/Fondation pour l'architecture, June 22-October 12

2000

L'altra modernità, 1900-2000

Curator (with Gabriele Tagliaventi and Michael Lykoudis)

Triennale di Bologna, March 9-May 12

2000

The University of Miami School of Architecture

Curator and exhibition designer

ULA Barcelona 1996, July 1-10

1996

The University of Miami Campus: an Architectural History

Co-curator and brochure designer with Frank Martinez and Inanna Lombard

School of Architecture Gallery, October-November

1996

Cities of the Caribbean - Ciudades del Caribe

Curator and exhibition designer

Cuban Museum of Arts and Culture, Feb. 18, 1994 to April 17

1994

Miami Architecture of the Tropics

Exhibition designer and curator in Miami with Claudine Microp

Production Fondation pour l'Architecture, Brussels

Center for the Fine Arts Miami, Dec. 19 - March 7

1992-1993

1987 Prize for the reconstruction of the European City

Guest curator at the Metropolitan Art Museum, Coral Gables

Exhibition produced by Archives d'Architecture Moderne & Fondation

Pour l'Architecture, Brussels

1988

Publications of Works

Review of "The making of Miami Beach 1933-42" - pp. 68-69

John O'Connor, *Home Miami* 06-04

2004

Review of exhibition "Cruauté et utopie: villes et paysages d'Amérique latine"

Klena Fornia, "Dalle Fiandre alle Ande, il nuovo Eldorado: Nuove letture di

città e architetture latino-americane" - p. 29

Gazzetta dell'Architettura, Anno 2, N° 10, September

2003

Review of exhibition "Cruauté et utopie: villes et paysages d'Amérique latine" - p. 40

Architecture d'aujourd'hui, September-October

2003

Review of exhibition "Cruauté et utopie: villes et paysages d'Amérique latine"

François Thiry, "Die Amerikan: Gemeinsamkeiten und Utopien" - p. 4

Architektur Aktuell, 9/03

2003

Exhibition "Cruauté et utopie: villes et paysages d'Amérique latine" in

Roberto Segre, *Arquitetura brasileira contemporânea*

São Paulo: Editora Viana & Mosley

2003

- Review of "The Making of Miami Beach 1933-42"
Richard Longstrech, *American Studies International*, June Issue 2003
- Review of "The Making of Miami Beach 1933-42" - p. 11
D'Architectures, Paris: n°120/Avril 2002
- Review of "The Making of Miami Beach 1933-42" - p. 48
Architektur Aktuell, Vienna/October 2001
- Review of lecture at First Conference Friends of Schinkel (Potsdam)
Frankfurter Allgemeine Zeitung (*Berliner Seiten*), 28 Juni 2000
- Review of "The New City #3" - p. 48
Casabella (Milano) # 61 1997
- Review of "The New City #3"
Areni & Colonne (Bologna) #5
Summa (Buenos Aires) #27 1997
- "The New City" and "Jean-François Lejeune" - p. 648 (524)
Notice included in: *Dictionnaire de l'Architecture du XXième Siècle*
Paris: Hazan, Institut Français d'Architecture 1996
- Review of book "Miami Architecture of the Tropics" - pp. 61-64
Jayne Merkel, *Design Book Review*, Issue 31 - Winter 1994
- Review of book "Miami Architecture of the Tropics" pp. 515-517
Donald Critt, *Florida Historical Quarterly*, April 1994
- "Miami Architecture of the Tropics" presented as *Book of Note* in:
Progressive Architecture, 06/June 1993
- Review of book "Miami-Architectures sous les tropiques" - p. 6
Michelle Champenois, *Architecture d'Aujourd'hui*, Paris, October 1993
- Review of exhibition and book "Miami Architecture of the Tropics"
R. Hollenstein, *Neue Zürcher Zeitung*, Zürich (January 19) 1993
- Urban design work as Steering Committee member and project team member
(Regional Plan, Homestead Air Force Base)
The New South Dade Planning Charrette: from Adversity to Opportunity
Miami: University of Miami/Florida International University 1991
- Masterplan and neighborhood plan for the New Town of Wellington (Florida)
Charrette team member (Principals: Duany & Plater-Zyberk Town Planners) - pp. 100-116
The New Urbanism: Towards an Architecture of Community
Peter Katz Editor New York: Mc Graw Hill 1993
- Masterplan and neighborhood plan for the New Town of Wellington and the New Town
of Avalon Park (Florida). Charrette team member (Principals: Duany & Plater-Zyberk
Town Planners) - pp. 64-69, 88-94; cover
Duany, Andres & Elizabeth Plater-Zyberk, *Towns and Town Planning principles*
Cambridge: Harvard Graduate School of Design 1991

- "Architectural Map of the City of Miami and its surroundings" - p. 123
 Abitare, Miami, N° 276, July-August 1990
- Masterplan of the New Town of Friday Mountain, Texas
 Charrette team member (Principal: Duany & Plater-Zyberk Town Planners)
 Progressive Architecture, October issue, News 1987
- Project for a Veterinary Scientific Farm (Centre de Recherche en Architecture
 et Urbanisme, CRAU, Liege, Belgium)
 A +, Journal des Architectes de Belgique, Brussels, N° 67 1983
- Project for the Leopold II Boulevard and The Nice Tramway
 Biennale de Paris 1981, Catalogue
 Paris: Centre de Création Industrielle 1981
- Project for the University of Brussels Campus Boulevard &
 project for The Nice Tramway with Atelier de Recherche et d'Action Urbaines
 Krier, Léon & Maurice Culot, Contreprojets-Controprojets-Counterprojects
 (Biennale of Venice), Brussels: Archives d'Architecture Moderne 1980
- Publication of University of Miami Students Works*
- Discussion of urban design works and studio at the Bauhaus-Dessau
 Harald Bodenschatz, "New Urbanism and the European Perspective" - pp. 266-278
 Rob Krier, Town Spaces: Contemporary Interpretations in Traditional Urbanism
 Basel: Birkhäuser 2003
- Publication of students works (Master of Architecture Studio & Town Design)
 Bauhaus Kolleg Pilot Phase
 CD ROM, Bauhaus Dessau Foundation 1999
- Publication of urban design works and studio at the Bauhaus-Dessau
 Harald Kogler, "The New Town" - pp. 110-112 [98-113]
 Bauhaus Dessau Industrielles Gartenreich II: Dessau-Bitterfeld-Wittenberg
 Berlin: Ek Pose / Dessau: Stiftung Bauhaus Dessau 1999
- Publication of urban design works and studio at the Bauhaus-Dessau
 Harald Kogler, et al. "Industrie-Region" - pp. 256
 Harald Kogler, et al. "Dessau-Wörlitzer Gartenreich-Kulturlandschaften" - pp. 266-268
 Bauhaus Dessau Industrielles Gartenreich: Dessau-Bitterfeld-Wittenberg
 Dessau: Stiftung Bauhaus Dessau/ Berlin: expose 1996
- Student drawings at the University of Miami School of Architecture
 Vincent Scully, Between Two Towers, New York: Monacelli Press 1996
 Plates 72, 73, 75, 133, 134
- Yaphank urban design charrette results (team leader with Jaime Correa) in:
 Yaphank, Long Island: Can the Town Be Saved?
 James Carroll, Editor, Port Washington: Housing for All Americans, Inc 1993
- Publication of the "1990 Seaside Map" - p. 97
 Mohnsey, David & Keller Easterling, Seaside
 New York: Princeton Architectural Press 1991

20. Other works accepted for publication:

Book accepted for publication

Jean-François Lejeune, Editor
North-South: The Modern, The Vernacular, and the Mediterranean.
Encounter at Casa Malaparte
Mapping Hong Kong Editors: Forthcoming Winter 2004

Refereed essays accepted for publication

"The City at the Foot of the Residenza: Schinkel's Vision of the Modern City Set in the Mediterranean Landscape"
The Time of Schinkel and the Age of Neoclassicism in Palermo and in Berlin
 Palermo: Università degli Studi di Palermo, Forthcoming Spring 2005

"Schinkel's *Entwürfe zu städtischen Wohngebäuden*: The Street and the City Between the Individual and the Collective"
Karl Friedrich Schinkel: The Berlin Triennale
 Stuttgart: Axel Menges, Forthcoming Spring 2005

PROFESSIONAL

21. Funded Research Performed

Florida Department of State — Division of Historical Resources 2003
 Principal investigator for Historic Museum of South Florida
 Exhibition *The Florida Home: Modern Living, 1945-65*
 Total Grant: \$35,000

Graham Foundation for Advanced Studies in the Fine Arts, Chicago (\$10,000) 2002
 Principal investigator for School of Architecture
 Publication grant for book *North-South: the Modern and the Mediterranean*
 Total Grant: \$10,000

Stiftung Bauhaus Dessau (\$20,000) 1999
 Masterplan for the Garmisch-Dessau-Bitterfeld-Wittenberg
 Total Grant: \$18,000

Florida State Historic Affairs Division (\$20,000) 1997-1998
National Endowment for the Arts/Bass Museum of Art, Miami Beach (\$20,000)
Graham Foundation for Advanced Studies in the Fine Arts, Chicago (\$5,000)
 Principal investigator for the Bass Museum of Art, Miami Beach (with Allan Shulman)
 Publication grant for monograph and exhibition *The Making of a City: Lawrence Murray Dixon and the Vernacular Modern of Miami Beach*
 Total Grants: \$45,000

Graham Foundation for Advanced Studies in the Fine Arts, Chicago (\$6,000)
 Principal investigator for School of Architecture
 Grant Award for publication of *The New City, Volume 3 (Modern Cities)* 1996
 Total Grant: \$6,000

University of Miami Research & Sponsored Programs 1996
 Summer Grant Jose Luis Serra in Cuba and Latin America
 Total Grant: \$5,000

Florida Endowment for the Humanities 1993
 Organization of the exhibition *Cities of the Caribbean*
 Total Grant: \$25,000

University of Miami Research & Sponsored Programs 1992
 Summer Grant Photography in the Caribbean
 Total Grant: \$5,000

Graham Foundation for Advanced Studies in the Fine Arts, Chicago 1991
 Grant Award for project Havana and the Cities of the Caribbean
 Total Grant: \$7,500

University of Miami Research & Sponsored Programs 1990
 Summer Grant Research at the Archivo General de Indias (Sevilla)
 Total Grant: \$4,000

22. Editorial responsibilities: [see Books Published]

Site and Havana: Civic Art and International Exchanges
 Editor (Robert Alminana, Managing Editor)
 Publisher unknown. Publication date scheduled Winter 2005

23. Professional and Honorary Organizations (member, officer, date).

Friends of Schinkel Society, Member of the Board 2000-present

Society of Architectural Historians 1999-present

Urban Environment League Greater Miami 1997-present

The Wolfsonian-FIU, Member 1995-present

American Institute of Architects, Associate member 1991-1995

National Trust for Historic Preservation, Member 1993-1995

Congress for New Urbanism, Member 1995-present

American Institute of Architects, Miami Chapter
 (Invited Member of Community Affairs Committee) 1991

Architectural Club of Miami, Member 1988-1994

24. Honors and Awards:

2004 Provost's Award for Scholarly Activity 2004
 University of Miami

Florida APA 2002 Awards for Planning Excellence
University of Miami School of Architecture/City of Coral Gables
Member of the charrette as Downtown team leader 2002

American Institute of Architects, Miami Chapter
Unbuilt work Award (Area Entertainment Center)
Designer-partner with Allan Shulman, Architect 1999

The Wolfsonian, Miami Beach
Associate Fellowship 1997

Mellon Foundation Resident Research Fellowship Award
American Philosophical Society, Philadelphia 1994

25. Post-Doctoral Fellowships N/A

26. Other Professional Activities

Organized Conferences

Werner Hogenmann, New Civic Art and Transatlantic Exchanges
Organizer (in collaboration with Chuck Dohl)
University of Miami/Knight Program in Community Design
October 4-5-6 2002

New York Perspectives
Organizer in collaboration with AIAS
University of Miami/Knight Program in Community Design
October 4-5-6 2002

The Other Modern/Influence of the Vernacular on Modern Architecture
Organizer
Villa Malaparte, Capri
March 7-15 1998

The Caribbean City
Organizer
Center for the Fine Arts Miami, November 2 1991

New Towns in Florida: John Nolen 1869-1931
Organizer
One-day Master of Architecture in Suburb and Town Design Conference, October 25 1990

Conference Presenter

"The City at the Foot of the Residenz eines Fürsten: Schinkel's Vision of the Modern City
Set in the Mediterranean Landscape"
Friends of Schinkel/Università degli Studi di Palermo Conference. The Time of Schinkel
and the Age of Neoclassicism in Palermo and in Berlin
Palermo, June 17-21 2004

"Rationalism and Tradition in the New Towns of the Reconstruction in Spain"
Planned Cities? ISUF Conference, Trani, 2003, July 4 2003

- "Miami: North-South"
Sigma International Congress "La couleur influences et inspirations du monde"
Brussels, November 8 2001
- "Schinkel and Lenné in Berlin: From the Biedermeier flâneur to Booth's *Industriegroßstadt*"
Universidad de Santo Domingo/Friends of Schinkel, November 3 2001
- "The Laws of the Indies: The Invention of the American City"
Santa Fe Historic Preservation Conference: "Physis in New Mexico", October 11 2001
- "North-South: Rationalism and Tradition in the New Towns of the Reconstruction in Spain"
ACSA 2001 International Conference Istanbul, June 15-19 2001
- "Schinkel and Lenné: Planning a Greater Berlin"
Friends of Schinkel First International Conference, Schloß Lindstedt, June 22-24 2000
- "The Other Modern: Everyday Architecture of the Reconstruction"
Triennale di Bologna, March 10 2000
- "Memory and Modernity in the Years of Autarky:
Towns and Plazas of the Reconstruction in Spain (1939-1956)"
First Savannah History Conference, SCAD, March 17-19 1999
- "Towards New Towns in America"
Symposium "City vs Urban Sprawl", Bauhaus Kolleg, Dessau, Nov 9 1998
- "The Third Bauhaus and the Third Landscape of the Worlitz Gartenreich"
ACSA 1997 "Architecture as Politics", Berlin, June 1 1997
- "Guidonia città aerofuturista: A Fascist and Rationalist Company Town"
ACSA 1997 "Architecture as Politics", Berlin, June 2 1997
- "Josep Lluís Sert *Plan Piloto* for Havana: Post-colonial Urbanism, International Tourism,
and Politics in 1950's Cuba"
ACSA 1997 "Architecture as Politics", Berlin, June 4 1997
- "The New Urbanism: Tradition and Modernity"
Symposium "Substanz der Stadt", Fachhochschule Anhalt-Dessau,
Bauhaus-Dessau, May 2 1997
- "Building the City of Leisure in the Machine Age: H. Hohnsauer, L. Murray-Dixon,
Igor Polevinsky and the Vernacular Modern of Miami Beach (1935-1941)"
First International Conference "Art Deco in Latin America"
Rio de Janeiro, April 14-16 1996
- "The New Urbanism & the Education of Architects"
UIA Barcelona 96 Conference, July 3rd 1996
- "Cities of Paper"
ARLIS/NA (Arch Librarians of North America) Conference, April 22 1996
- "Carlos Raúl Villanueva's University City in Caracas"
International Style Conference, Tel Aviv, May 22-27 1994

"Campus as <i>gesamtkunstwerk</i> . Carlos Raúl Villanueva's University City in Caracas" <u>SE Region ACSA Conference</u> , Annapolis, Oct. 28-31	1993
"The Surviving Centers: American Shipping Centers 1910-1935" <u>First Congress for New Urbanism (C.N.U.)</u> , Alexandria, Oct. 3-6	1993
"La Ciudad como Paisaje" (in Spanish) <u>6as Jornadas de la Enseñanza de la Arquitectura</u> Universidad de Belgrano, Buenos Aires, Sept. 27-28	1993
"Ciudades Nuevas en America" <u>Biennale of Buenos Aires. Forum "Estrategias Urbanas."</u> La Recoleta, Sept. 25	1993
Panel Member Conference " <u>La Ciudad hispano-americana</u> " Instituto Cervantes, Paris, May 26	1992
"Jean-Claude Nicolas Forestier in Havana" Conference " <u>The Caribbean City</u> " University of Miami/Center for the Fine Arts, Miami, Nov. 20	1991
"La Ville comme paysage" <u>Symposium "Jean-Claude Nicolas Forestier, Landscape architect and Urbanist"</u> Ministère de la Recherche, Paris, Dec. 6-8	1990
"The Delights of the Grid" <u>University of Miami Symposium "20 years after The Architecture of the City & Complexity and Contradiction."</u> Columbia University, New York	1988
"The ARAU experience in Brussels" <u>MIT Symposium "Citizen Participation in Europe"</u>	1979
Lectures	
"The Modern House in Films" <u>Historical Museum of South Florida</u> , October 14	2004
"The Constructed Memphis: Italian New Towns of the 1930s" <u>University of Miami School of Architecture</u> , October 6	2004
"From Hopper to the New Urbanism" <u>Bryan Mawr College</u> , September 30	2004
"Orderly and Utopia: Cities and Landscapes of Latin America" <u>FIU School of Architecture</u> , April 8	2004
"Miami Modernism at Mid-Century" <u>University of Maryland School of Architecture</u> , March 8	2004
"About Architecture: Cities and Landscapes of Latin America" <u>Miami Book Fair International</u> , Nov. 8	2003
"Dynamic City: The Sources of the New Urbanism" <u>Icelandic Institute of Architects</u> , Reykjavik, May 28	2003

"North-South: Guidonia città aerofuturista" <u>Columbia University Architectural History Department</u> (Prof. B. Bergdoll), January 21	2003
"Dynamic City: The Sources of the New Urbanism" <u>Politecnico di Bari</u> (Prof. Arnaldo Pomodoro), September 16	2002
"Dynamic City: The Sources of the New Urbanism" <u>Laboratorio Internazionale Esivo di Progettazione Urbanistica</u> Salsomaggiore 2002, August 29	2002
"The Other Modern: Between the Machine and the Mediterranean" <u>Florida Atlantic University</u> , March 18	2002
"The Other Modern: Between the Machine and the Mediterranean" <u>The Wolfsonian-FIU</u> , October 4	2001
"Dynamic City" <u>ETH Zurich</u> (Dean Vittorio M. Lampugnani), November 21	2000
"Dynamic City" <u>Universidad de Panamá</u> , Panama City, October 21	2000
"The Other Modern" <u>Università di Ferrara</u> , Feb. 7	1999
"Architects and modernism" <u>Università di Milano/Brescia</u> (Prof. Guido Zucconi), Feb. 1	1999
"The Stage and the City: Joseph Urban in Palm Beach" <u>The Wolfsonian</u> , Miami Beach, Feb. 6	1997
"The City as Landscape: the Great Public Works in Havana 1900-1930" <u>The Smithsonian</u> , Washington DC/ <u>The Wolfsonian</u> , December 5	1996
"Building the City of Leisure in the Machine Age: Miami Beach Art Deco" <u>Fondation pour l'Architecture</u> , Musée d'Art Ancien, Brussels, Nov. 23	1996
"Sweet, Dust, and Odors of Benzine: Guidonia città aero-futurista" <u>Graduate School of Design</u> , Harvard, Urban Design Seminar, Nov. 16	1996
"The Rationalist City" <u>University of Porto Alegre</u> , Brazil, Nov. 9-11	1994
"Impresiones y reflexiones sobre la arquitectura en Perú" <u>Universidad Ricardo Palma</u> , Lima, Perú, June 20	1994
"Havana: reading of a city" <u>Harvard Graduate School of Design</u> , Feb. 1	1994
"Jean-Claude Nicolas Forestier: un urbaniste-paysagiste français à La Havane" <u>Cuban Museum of Arts and Culture</u> / <u>Alliance Française de Miami</u> , Apr. 9	1994
"French cities in the Caribbean" <u>Cuban Museum of Arts and Culture</u> , March 3	1994

31 Community Activities:

Board Positions

Single-Family Historic Preservation Board City of Miami Beach 2003-present
 Appointed by the Planning Board
 Review of applications for demolition/conservation of houses
 And determination of historic status

Planning Board City of Miami Beach 1998-2000
 Architect-urbanist position (three year term) 2001-present
 Reappointed second term
 Quasi-judicial board reviewing zoning, masterplans, special permits,
 conditional uses, all planning ordinances, etc.

Planning Board representative GO Bond Committee City of Miami Beach 2001-present
 Planning Board ex-officio member
 Board appointed by citizens of Miami Beach to review, control, and
 authorize all expenses for General Obligations Bond Program
 (100 Million dollars) of public expenses on streets, landscape, parks,
 sport and cultural centers, and other projects.

Others

The Wolfsonian-FIU 1999-2002
 Exhibition Advisory Board member

The Bass Museum of Art 2001-present
 Exhibition Advisory Board member

The Coral Gables Charrette
 Team member, coordinator for Downtown 2002
 University of Miami School of Architecture/City of Coral Gables

Miami Design District 1994
 Public charrette organization and direction, Center for Urban & Community Design

Venueau Causeway Association 1993-1995
 Member of Landscape Committee

Miami Beach Development Corporation 1993
 Lincoln Road Mall: Consultant to the Theaters Selection Committee

Housing for All Americans Inc. 1993
 Community urban design charrette in Yaphank, Long Island
 with Prof. Neal Payton (Catholic University) and Prof. Russ Jordan
 (New York Institute of Technology, Long Island)

Constructa Company, Miami 1993
 Consultant for the limited design competition (winner: Michael Graves)

We Will Rebuild/Post Hurricane September 2002 Fall 1992
 Member of the Innovation Committee Fall 1992
 Steering Committee member New South Dade Charrette

COPY

**CITY OF MIAMI BEACH BOARDS AND COMMITTEES
APPLICATION FORM**

Pursuant to City Code section 2-22(4) a and b: Members of agencies, boards, and committees shall be affiliated with the city; this requirement shall be fulfilled in the following ways: a) an individual shall have been a resident of the city for a minimum of six months; or b) an individual shall demonstrate ownership/interest for a minimum of six months in a business established in the city.

Resident of Miami Beach for a minimum of six (6) months: Yes ☒ or No ☐

Demonstrate an ownership/interest in a business in Miami Beach for a minimum of six (6) months: Yes ☐ or No ☐

I am applying for a Board appointment because I have special abilities, knowledge, experience: Yes ☒

My special abilities, knowledge, or experience is: BEACHVIEW IN ADVERTISING/PROMOTIONS

Are you a registered voter in Miami Beach: Yes ☒ or No ☐

NAME: PRANTZOS NIKOS
Last Name First Name Middle Initial

Home 2545 FLAMINGO PLACE MIAMI BEACH FL 33140
Address: No. Street City State Zip Code

Phone: (305) 6732068 (305) 6732068 NPRANTZOS@AOL.W
Home Work Fax Email address

I am now a resident of: North Beach ☐ South Beach ☒ Middle Beach ☐

Business Name: NIKOS PRANTZOS Applicant's Position: CONVEYANT

Address: 2545 FLAMINGO PLACE M. BEACH FL 33140
No. Street City State Zip Code

☒ Owner ☐ Stockholder/Shareholder ☐ Corporate Officer ☐ Other Explain: _____

Professional License (describe): _____ Expires: _____

Attach a copy of the license listed above.

1. Have you ever been convicted of a felony: Yes ☐ or No ☒ If yes, please explain in detail: _____

2. Do you currently have a violation(s) of City of Miami Beach codes: Yes ☐ or No ☒ If yes, please explain in detail: _____

3. Do you currently owe the City of Miami Beach any money: Yes ☐ or No ☒
If yes, explain in detail: _____

4. Are you currently serving on any City Boards or Committees: Yes ☐ or No ☒
If yes, which board? _____

What organizations in the City of Miami Beach do you currently hold membership in?

Name: _____ Title: _____

Name: _____ Title: _____

List all properties owned or have an interest in, which are located within the City of Miami Beach:

THE EUCALID 427 EUCALID AVE M. BEACH

I am now employed by the City of Miami Beach: Yes ☐ or No ☒ If yes, which department: _____

Pursuant to City Code Section 2-25 (b): Do you have a parent ☐, spouse ☐, child ☐, brother ☐, or sister ☐ who is employed by the City of Miami Beach? Check all that apply. Identify the department(s): _____

Please list your preferences in order of ranking [1] first choice [2] next choice and so on --

(Regular Boards of City)

(*Board Required to File State Disclosure forms)

- ☒ Art in Public Places
- ☐ Barrier Free Environment Committee
- ☐ Beach Preservation Board
- ☒ Beautification Committee
- ☐ Board of Adjustment (flood Mgmt.)*
- ☐ Budget Advisory Committee
- ☐ Code Enforcement Task Force
- ☐ Committee on Homeless
- ☐ Committee for Quality Education in MB
- ☐ Community Development Advisory*
- ☐ Community Relations Board
- ☐ Convention Center Advisory Board
- ☐ Convention Center Capital Projects Oversight
- ☐ Debarment Committee
- ☐ Design Review Board*
- ☐ Fine Arts Board
- ☐ Golf Advisory Committee
- ☐ Health Advisory Committee
- ☐ Health Facilities Authority
- ☐ Hispanic Affairs Committee
- ☐ Historic Preservation Board*
- ☐ Housing Authority*
- ☐ Loan Review Committee*

- ☐ Marine Authority*
- ☒ Miami Beach Cultural Arts Council
- ☐ Miami Beach Commission on Status of Women
- ☐ North Beach Youth Center Oversight Committee
- ☐ Nuisance Abatement Board*
- ☐ Oversight Committee for General Obligation Bond
- ☐ Parks and Recreation Facilities Board
- ☐ Personnel Board*
- ☐ Planning Board*
- ☐ Police Citizens Relations Committee
- ☒ Production Industry Council
- ☒ Safety Committee
- ☐ South Point Advisory Board*
- ☐ to Redevelopment Agency
- ☐ ~~Tourist and Convention Center~~
- ☐ ~~Expansion Authority~~
- ☒ Transportation and Parking Board
- ☐ Visitor and Convention Authority*
- ☐ Youth Center Advisory Board

Note: If applying for Youth Advisory Board, please indicate your affiliation with the Scott Rakow Youth Center: _____

1. Past service on the Youth Center Advisory Board: Yes [] No [] (Years of Service [])
2. Present participation in Youth Center activities by your children Yes [] No []. If yes, please list the names of your children, their ages, and which programs. List below.

Child's name: _____ Age: _____ Program: _____
Child's name: _____ Age: _____ Program: _____

This section is "not required" but desired: Age: 51 Gender: M ☒ or F []

Ethnic Origin (Check one)

White ☒ African-American/Black [] Hispanic: []

Asian or Pacific Islander [] American Indian or Alaskan Native []

Employment Status: Employed ☒ Retired [] Home-maker [] Other Self

I hereby attest to the accuracy and truthfulness of the application and have received, read and will abide by Chapter 2, Article VII - of the City Code "Standards of Conduct for City Officers, Employees and Agency Members."

Applicant's Signature

12/19/01
Date

NIKOS PRANTZOS
Name of Applicant (PLEASE PRINT)

Attachment: Please attach a copy of your resume to your application.

NOTE: Applications will remain on file for a period of one (1) calendar year.

Received in City Clerk's Office 1/1/02 by _____ Clerk

PLEASE NOTE THAT THE REQUIREMENTS FOR BOARD MEMBERSHIP DETAILED ON THIS APPLICATION FORM MUST BE MAINTAINED BY CITY BOARD MEMBERS THROUGHOUT THEIR TENURE AS BOARD MEMBERS. ANY CHANGES TO INFORMATION SUPPLIED ON THIS APPLICATION FORM SHOULD BE PROMPTLY PROVIDED BY BOARD MEMBERS TO THE CITY CLERK.

Document Control Number (Assigned by the City Clerk's Office) 1582

Rev #6 - 6/01

Nikos Prantzios
2545 Flamingo Place
Miami Beach
FL 33140
Home Phone /Fax (305) 673-2068

◆ **PERSONAL**

Born in Greece and lived in Geneva (Switzerland) London (UK) Milano (Italy) and New York, prior to moving to Miami Beach.

Resident of Miami Beach since June 1999, I share a lovely house with Dale Dalton, my partner of four years, in the mid-Beach area.

I am generally described as outgoing, friendly, easy to get along with, but standing up to what I believe in.

My reason for applying for a committee position is to get directly involved in the affairs of our community and have a sense of belonging by helping to improve the neighborhoods we live in.

◆ **EDUCATION**

Geneva University-Switzerland: Degree in Simultaneous Translation, Business Administration 1968-1975

Fashion Institute of Technology, State University of New York: Degree in Advertising and Communications 1977-1979

◆ **EMPLOYMENT**

1986-1995 Vice President, International Advertising Director; REVLON Inc. NY: Managed, directed and coordinated advertising campaigns on all Revlon owned and distributed brands and products outside the US. Major responsibilities included establishing advertising strategies, implementation of corporate guidelines, coordination of creative and Media campaigns, budget supervision in over twenty countries.

1984-1986 Vice President International Client Director; BOZELL JACOBS KENYON & ECKHART, NY Supervised execution of advertising Campaigns for clients on an International level. Instrumental in expanding the Agency's Network overseas.

1981-1984 Account supervisor, GREY Advertising International, NY. Involved in the implementation and execution of advertising campaigns for major International Clients

1979-1981 Account Executive CUNNINGHAM & WALSH Advertising, NY; Assisted in the execution of advertising campaigns in newspapers magazines radio and television, for the Agency's upscale brands including Imported and Domestic fine wines champagnes and spirits.

◆ INTERESTS & ACTIVITIES

Cinema ,Travel, Cooking, small parties with friends (new and old)
bicycling around Miami Beach and long walks on our gorgeous
beaches

◆ LANGUAGES

- Fluent in English French and Greek
- Intermediary in Italian, elementary Spanish

DOI: 10.1002/anie.201206000

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APPLICATION FORM

300 013/234 F.01

Pursuant to City Code section 2-22(4) a and b: Members of agencies, boards, and committees shall be affiliated with the city; this requirement shall be fulfilled in the following ways: a) an individual shall have been a resident of the city for a minimum of six months; or b) an individual shall demonstrate ownership/interest for a minimum of six months in a business established in the city.

Resident of Miami Beach for a minimum of six (6) months: Yes ☒ or No ☐

Demonstrate an ownership/interest in a business in Miami Beach for a minimum of six (6) months: Yes ☐ or No ☐

I am applying for a Board appointment because I have special abilities, knowledge, experience: Yes ☒

My special abilities, knowledge, or experience is: ARTS & CULTURE

Are you a registered voter in Miami Beach: Yes ☒ or No ☐

NAME: REYD GURD

POLA

Last Name

First Name

Middle Initial

Home Address: No. 9 Street ISLAND AVE (2308) City MB

State FL Zip Code 33139

Phone: (305) 538-8392

Home

Work

Fax

Email address

798-8924 531-8955 polarey@juno.com

I am now a resident of: North Beach ☐ South Beach ☒ Middle Beach ☐

Business Name: _____ Applicant's Position: _____

Address: No. _____ Street _____ City _____ State _____ Zip Code _____

☐ Owner ☐ Stockholder/Shareholder ☐ Corporate Officer ☐ Other Explain: _____

Professional License (describe): _____ Expires: _____

Attach a copy of the license listed above.

1. Have you ever been convicted of a felony: Yes ☐ or No ☒ If yes, please explain in detail: _____

2. Do you currently have a violation(s) of City of Miami Beach codes: Yes ☐ or No ☒ If yes, please explain in detail: _____

3. Do you currently owe the City of Miami Beach any money: Yes ☐ or No ☒ If yes, explain in detail: _____

4. Are you currently serving on any City Boards or Committees: Yes ☒ or No ☐ If yes, which board? ART IN PUBLIC PLACES

What organizations in the City of Miami Beach do you currently hold membership in?

Name: _____ Title: _____

Name: _____ Title: _____

List all properties owned or have an interest in, which are located within the City of Miami Beach:

ABOVE NAMED APT

I am now employed by the City of Miami Beach: Yes ☐ or No ☒ If yes, which department: _____

Pursuant to City Code Section 2-25 (b): Do you have a parent ☐, spouse ☐, child ☐, brother ☐, or sister ☐ who is employed by the City of Miami Beach? Check all that apply. Identify the department(s):

NONE

every 2 calendar years and immediately after every 2 calendar years (Regular Boards of City)

(*Board Required to File State Disclosure form)

[] Art in Public Places
[] Audit Committee
[] Barrier Free Environment Committee
[] Beach Preservation Board
[] Beautification Committee
[] Board of Adjustment (Flood Mgmt.)*
[] Budget Advisory Committee
[] Code Enforcement-Task Force
[] Committee on Homeless
[] Committee for Quality Education in MB
[] Community Development Advisory*
[] Community Relations Board
[] Convention Center Advisory Board
[] Convention Center Capital Projects Oversight
[] Delapment Committee
[] Design Review Board*
[] Fine Arts Board
[] Golf Advisory Committee
[] Health Advisory Committee
[] Health Facilities Authority
[] Hispanic Affairs Committee
[] Historic Preservation Board*
[] Housing Authority*
[] Loan Review Committee*

[] Marine Authority*
[] Miami Beach Cultural Arts Council
[] Miami Beach Commission on Status of Women
[] Miami Beach Florida Sister Cities
[] Normandy Shores Local Gov't Neighborhood Improvement
[] North Beach Youth Center Oversight Committee
[] Nuisance Abatement Board*
[] Oversight Committee for General Obligation Bond
[] Parks and Recreation Facilities Board
[] Personnel Board*
[] Planning Board*
[] Police Citizens Relations Committee
[] Production Industry Council
[] Public Safety Advisory Committee
[] Safety Committee
[] South Point Advisory Board* to Redevelopment Agency
[] Tourist and Convention Center Expansion Authority
[] Transportation and Parking Board
[] Visitor and Convention Authority*
[] Youth Center Advisory Board

Note: If applying for Youth Advisory Board, please indicate your affiliation with the Scott Rakow Youth Center: _____

1. Past service on the Youth Center Advisory Board: Yes [] No [] (Years of Service [])
2. Present participation in Youth Center activities by your children Yes [] No []. If yes, please list the names of your children, their ages, and which programs. List below.

Child's name: _____ Age: _____ Program: _____
Child's name: _____ Age: _____ Program: _____

This section is "not required" but ~~desired~~ Age: [61] Gender: M [] or F [X]

Ethnic Origin (Check one)

White [] African-American/Black [] Hispanic: []

Asian or Pacific Islander [] American Indian or Alaskan Native []

Employment Status: Employed [] Retired [] Home-maker [] Other [Self employed]

I hereby attest to the accuracy and truthfulness of the application and have received, read and will abide by Chapter 2, Article VII - of the City Code "Standards of Conduct for City Officers, Employees and Agency Members"

Applicant's Signature

Date

Name of Applicant (PLEASE PRINT)

Attachment: Please attach a copy of your resume to your application.

NOTE: Applications will remain on file for a period of one (1) calendar year.

Received in City Clerk's Office ___ / ___ / ___ by _____ Clerk

Document Control Number (Assigned by the City Clerk's Office) _____

Rev #7- 01/08/04

POLA REYDBURD
9 Island Avenue (2308)
Miami Beach, FL 33139
Phone (305) 538-8392 – Fax (305) 531-8055
polarey@aol.com

EDUCATION

M.A., Educational Leadership and Administration, **University of Alabama International Program**, 1983.
B.A. with Honors* (English major, Philosophy minor), **Southern Illinois University**,
Carbondale, IL, 1966.

ADMINISTRATIVE/MANAGERIAL EXPERIENCE (Partial List)

Miami Beach Sister Cities International Coordinating Council
The Miami Beach Garden Conservancy, Inc. - Miami Beach Film Society
Freelance Grant Writer and Projects Coordinator, since 1999.

- * Researched and wrote grant applications.
- * Coordinated international cultural exchange programs.

The Bakehouse Art Complex

Executive Director, January 1996 - October 1997.

- * Administered rental facility (70+ studios) and supervised renovation and construction.
- * Wrote 20+ grant proposals and administered funds awarded.
- * Coordinated Exhibitions Committee and The Children's Workshop Program.
- * Established joint programs with cultural groups and social service agencies.
- * Implemented board development, fundraising, and membership program.

University of Miami, Graduate School of International Studies (GSIS).

Executive Assistant to the Associate Dean, June 1991 - May 1995.

- * Organized three International Conferences.
- * Translated, edited and wrote publications
- * Supervised grant budget and conducted independent research projects.
- * Administered the M.A. and Ph.D. Comprehensive Exam process.

B'nai B'rith International District 23 (Caribbean).

Executive Director, 1984 -1988.

- * Coordinated activities of 21 volunteer groups (1600 members) in seven countries.
- * Edited monthly bulletin and quarterly newsletter in English and Spanish.
- * Led leadership training programs and managed Artists' and Speakers' Bureau.
- * Developed ecumenical programs with non-Jewish groups.
- * Coordinated international Jewish New Year cards Children's Art Contests.
- * Managed District budget and supervised fund-raising campaigns.

COMMUNITY SERVICE (Partial List)

Art in Public Places, Chairperson (since 2000), **City of Miami Beach**

Hispanic Affairs Committee, **City of Miami Beach** (1995 - 1997).

Commission on the Status of Women, Chairperson (1995 - 1998), **City of Miami**

Board of Directors, **Women's Business Development Center** at FIU (1994 -1995).

Advisory Board, **Daily Bread Food Bank** (1994).

Logistics and Events Committee, **MIAMI CENTENNIAL' 96**.

Board of Directors, **Museo de Arte Moderno LA TERTULIA**, Cali, Colombia (1980 -1990).

**CITY OF MIAMI BEACH BOARDS AND COMMITTEE
APPLICATION FORM**

Pursuant to City Code section 2-22(4) a and b: Members of agencies, boards, and committees shall be affiliated with the city; the requirement shall be fulfilled in the following ways: a) an individual shall have been a resident of the city for a minimum of six months; b) an individual shall demonstrate ownership/interest for a minimum of six months in a business established in the city.

Resident of Miami Beach for a minimum of six (6) months: Yes ☒ or No ☐

Demonstrate an ownership/interest in a business in Miami Beach for a minimum of six (6) months: Yes ☐ or No ☐

I am applying for a Board appointment because I have special abilities, knowledge, experience: Yes ☒

My special abilities, knowledge, or experience is: FINE AND CULTURAL ARTS

Are you a registered voter in Miami Beach: Yes ☒ or No ☐

NAME: SAKS GORDON M
Last Name First Name Middle Initial
Home Address: 830 9TH STREET (APT 12) MIAMI BEACH FL 33139
No. Street City State Zip Code
Phone: 305-534-5639 SAME GORDONSAKS@HOTMAIL.COM
Home Work Fax Email address

I am now a resident of: North Beach ☐ South Beach ☒ Middle Beach ☐

Business Name: N/A Applicant's Position: _____

Address: _____
No. Street City State Zip Code

☐ Owner ☐ Stockholder/Shareholder ☐ Corporate Officer ☐ Other Explain: _____

Professional License (describe): _____ Expires: _____

Attach a copy of the license listed above.

1. Have you ever been convicted of a felony: Yes ☐ or No ☒ If yes, please explain in detail: _____

2. Do you currently have a violation(s) of City of Miami Beach codes: Yes ☐ or No ☒ If yes, please explain in detail: _____

3. Do you currently owe the City of Miami Beach any money: Yes ☐ or No ☒
If yes, explain in detail: _____

4. Are you currently serving on any City Boards or Committees: Yes ☒ or No ☐
If yes; which board? FINE ARTS BOARD

What organizations in the City of Miami Beach do you currently hold membership in?

Name: N/A Title: _____

Name: _____ Title: _____

List all properties owned or have an interest in, which are located within the City of Miami Beach: N/A

I am now employed by the City of Miami Beach: Yes ☒ or No ☐. If yes, which department. PARKS & RECREATION

Pursuant to City Code Section 2-25 (b): Do you have a parent ☐, spouse ☐, child ☐, brother ☐, or sister ☐ who is employed by the City of Miami Beach? Check all that apply. Identify the department(s): No

Please list your preferences in order of ranking [1] first choice [2] next choice and so on --
(Regular Boards of City) (*Board Required to File State Disclosure forms)

- | | |
|---|--|
| <input type="checkbox"/> Art in Public Places | <input type="checkbox"/> Marine Authority* |
| <input type="checkbox"/> Barrier Free Environment Committee | <input checked="" type="checkbox"/> Miami Beach Cultural Arts Council |
| <input type="checkbox"/> Beach Preservation Board | <input type="checkbox"/> Miami Beach Commission on Status of Women |
| <input type="checkbox"/> Beautification Committee | <input type="checkbox"/> North Beach Youth Center Oversight Committee |
| <input type="checkbox"/> Board of Adjustment (flood Mgmt.)* | <input type="checkbox"/> Nuisance Abatement Board* |
| <input type="checkbox"/> Budget Advisory Committee | <input type="checkbox"/> Oversight Committee for General Obligation Bond |
| <input type="checkbox"/> Code Enforcement Task Force | <input type="checkbox"/> Parks and Recreation Facilities Board |
| <input type="checkbox"/> Committee on Homeless | <input type="checkbox"/> Personnel Board* |
| <input checked="" type="checkbox"/> Committee for Quality Education in MB | <input type="checkbox"/> Planning Board* |
| <input type="checkbox"/> Community Development Advisory* | <input type="checkbox"/> Police Citizens Relations Committee |
| <input type="checkbox"/> Community Relations Board | <input type="checkbox"/> Production Industry Council |
| <input type="checkbox"/> Convention Center Advisory Board | <input type="checkbox"/> Safety Committee |
| <input type="checkbox"/> Convention Center Capital Projects Oversight | <input type="checkbox"/> South Point Advisory Board* |
| <input type="checkbox"/> Debarment Committee | <input type="checkbox"/> to Redevelopment Agency |
| <input type="checkbox"/> Design Review Board* | <input type="checkbox"/> Tourist and Convention Center |
| <input type="checkbox"/> Fine Arts Board | <input type="checkbox"/> Expansion Authority |
| <input type="checkbox"/> Golf Advisory Committee | <input type="checkbox"/> Transportation and Parking Board |
| <input type="checkbox"/> Health Advisory Committee | <input type="checkbox"/> Visitor and Convention Authority* |
| <input type="checkbox"/> Health Facilities Authority | <input type="checkbox"/> Youth Center Advisory Board |
| <input type="checkbox"/> Hispanic Affairs Committee | |
| <input type="checkbox"/> Historic Preservation Board* | |
| <input type="checkbox"/> Housing Authority* | |
| <input type="checkbox"/> Loan Review Committee* | |

Note: If applying for Youth Advisory Board, please indicate your affiliation with the Scott Rakow Youth Center: _____

1. Past service on the Youth Center Advisory Board: Yes ☐ No ☐ (Years of Service ☐)
2. Present participation in Youth Center activities by your children Yes ☐ No ☐. If yes, please list the names of your children, their ages, and which programs. List below.

Child's name: _____ Age: _____ Program: _____
Child's name: _____ Age: _____ Program: _____

This section is "not required" but desired: Age: [66] Gender: M ☒ or F ☐

Ethnic Origin (Check one)

White ☒ African-American/Black ☐ Hispanic: ☐

Asian or Pacific Islander ☐ American Indian or Alaskan Native ☐

Employment Status: Employed ☒ Retired ☐ Home-maker ☐ Other ☐ _____

I hereby attest to the accuracy and truthfulness of the application and have received, read and will abide by Chapter 2, Article VII – of the City Code "Standards of Conduct for City Officers, Employees and Agency Members"

Applicant's Signature

Date

Name of Applicant (PLEASE PRINT)

Attachment: Please attach a copy of your resume to your application.

NOTE: Applications will remain on file for a period of one (1) calendar year.

Received in City Clerk's Office 11/17/03 by [Signature] Clerk

PLEASE NOTE THAT THE REQUIREMENTS FOR BOARD MEMBERSHIP DETAILED ON THIS APPLICATION FORM MUST BE MAINTAINED BY CITY BOARD MEMBERS THROUGHOUT THEIR TENURE AS BOARD MEMBERS. ANY CHANGES TO INFORMATION SUPPLIED ON THIS APPLICATION FORM SHOULD BE PROMPTLY PROVIDED BY BOARD MEMBERS TO THE CITY CLERK.

Document Control Number (Assigned by the City Clerk's Office) _____

Rev #6 – 6/01

Gordon M Saks
830 9th Street Apt 12
Miami Beach, FL 33139
Tel/fax: 305 534 5639
Email: gordonsaks@hotmail.com



Resume: CULTURAL ARTS COUNCIL

I am a member of the Miami Beach Fine Arts Board, appointed by
Cruz in February 2003.

I am a semi retired international publisher of fine art books as well as having been the
Managing Director of a major London (West End) art gallery.

I am presently involved as an organizer, promoter and producer of art exhibitions
featuring emerging European artists(primarily from East Europe and Italy), getting them
proper recognition and exposure in the United Kingdom and the USA.
I am also working with East European art collections, placing their more important
works with the famous auction houses in the West.

From 1975 to 2000, I was the founder and Publisher of Alpine Fine Arts, an international
publisher of fine art books with offices in New York and London. (for your information:
on a computer, go to google.com and look up "Alpine Fine Arts" to familiarize yourself
with the type of books published by my companies)

During this time, I had been personally involved with, among many others, the following
noted artists: Alex Katz, Phillip Pearlstein, Marc Chagall, Victor Vasarely, Andy
Warhol, Larry Rivers, Red Grooms, Ira Moskowitz, Francesco Zuniga, Ivan Rabuzin,
Gregory Perillo, Rudi Spanzel, Antonio Saliola, Ljuba Popovic, Mica Popovic, Sir
Anthony Caro, Mersad Berber, Branko Bahunek, etc.

From 1966 to 1975, I founded The Lion Press, Inc. (NYC), an international publisher of
illustrated childrens books. Among our many titles, we published two books originating
from Academy Award winning short subjects, as well as being the first to publish a series
of books based on the Pink Panther cartoon character. We also published a book titled "I
Hear America Singing", which was presented along with a record of American folk
songs. The book included an introduction by Harry Belafonte.

From 1960 to 1966, I was the Chief Financial Officer of Harry N Abrams, Inc, then the
largest publisher of fine art books in the United States.

I am a graduate of Indiana University (School of Business) and a Beta Gamma Sigma.

Note: I had lived and worked in the United Kingdom for nearly fifteen years, have
traveled extensively in Europe, East and Central Europe, the Far East, India, and
Australia, always trying to bring Eastern culture to the West.

CITY OF MIAMI BEACH BOARDS AND COMMITTEE APPLICATION FORM

Pursuant to City Code section 2-22(4) a and b: Members of agencies, boards, and committees shall be affiliated with the city; this requirement shall be fulfilled in the following ways: a) an individual shall have been a resident of the city for a minimum of six months; or b) an individual shall demonstrate ownership/interest for a minimum of six months in a business established in the city.

Resident of Miami Beach for a minimum of six (6) months: Yes ☒ or No ☐

Demonstrate an ownership/interest in a business in Miami Beach for a minimum of six (6) months: Yes ☒ or No ☐

I am applying for a Board appointment because I have special abilities, knowledge, experience: Yes ☒

My special abilities, knowledge, or experience is: GLOBAL BUSINESS. ENGINEER. ATTORNEY. MULTICULTURE

Are you a registered voter in Miami Beach: Yes ☒ or No ☐ MULTILINGUAL

NAME: SQUIRES Gilbert K
Last Name First Name Middle Initial

Home ALL MAIL TO: 444 Brickell Av., Ste. 51-422, Miami, FL 33131

Address: No. Street City State Zip Code

Live at 5880 Collins Av.

Phone: 305-866-0067

305-538-2344

305-402-0388

Home

Work

Fax

Email address

gilbertsquires@gilbertsquires.com

I am now a resident of: North Beach ☐ South Beach ☐ Middle Beach ☒

Business Name: Steinberg & Associates, P.A. Applicant's Position: Of Counsel

Address: 767 Arthur Godfrey Rd., Miami Beach, FL 33140

No. Street City State Zip Code

☐ Owner ☐ Stockholder/Shareholder ☐ Corporate Officer ☒ Other Explain: Of Counsel

Professional License (describe): Florida Bar and Texas Professional Engineer Expires: Good Standing

Attach a copy of the license listed above.

1. Have you ever been convicted of a felony: Yes ☐ or No ☒ If yes, please explain in detail: _____

2. Do you currently have a violation(s) of City of Miami Beach codes: Yes ☐ or No ☒. If yes, please explain in detail: _____

3. Do you currently owe the City of Miami Beach any money: Yes ☐ or No ☒
If yes, explain in detail: _____

4. Are you currently serving on any City Boards or Committees: Yes ☐ or No ☒
If yes; which board? _____

What organizations in the City of Miami Beach do you currently hold membership in? NONE

Name: _____ Title: _____

Name: _____ Title: _____

List all properties owned or have an interest in, which are located within the City of Miami Beach: None

I am now employed by the City of Miami Beach: Yes ☐ or No ☒. If yes, which department: _____

Pursuant to City Code Section 2-25 (b): Do you have a parent ☐, spouse ☐, child ☐, brother ☐, or sister ☐ who is employed by the City of Miami Beach? Check all that apply. Identify the department(s): NONE

RECEIVED
03 JUN 30 PM 3:00
CITY CLERK'S OFFICE

Please list your preferences in order of ranking [1] first choice [2] next choice and so on --

(Regular Boards of City)

(*Board Required to File State Disclosure forms)

- | | |
|---|--|
| <input type="checkbox"/> Art In Public Places | <input type="checkbox"/> Marine Authority* |
| <input type="checkbox"/> Barrier Free Environment Committee | <input checked="" type="checkbox"/> 3 Miami Beach Cultural Arts Council |
| <input type="checkbox"/> Beach Preservation Board | <input type="checkbox"/> Miami Beach Commission on Status of Women |
| <input type="checkbox"/> Beautification Committee | <input type="checkbox"/> North Beach Youth Center Oversight Committee |
| <input type="checkbox"/> Board of Adjustment (flood Mgmt.)* | <input type="checkbox"/> Nuisance Abatement Board* |
| <input checked="" type="checkbox"/> 4 Budget Advisory Committee | <input type="checkbox"/> Oversight Committee for General Obligation Bond |
| <input type="checkbox"/> Code Enforcement Task Force | <input type="checkbox"/> Parks and Recreation Facilities Board |
| <input type="checkbox"/> Committee on Homeless | <input type="checkbox"/> Personnel Board* |
| <input type="checkbox"/> Committee for Quality Education in MB | <input checked="" type="checkbox"/> 2 Planning Board* |
| <input type="checkbox"/> Community Development Advisory* | <input type="checkbox"/> Police Citizens Relations Committee |
| <input checked="" type="checkbox"/> 1 Community Relations Board | <input type="checkbox"/> Production Industry Council |
| <input type="checkbox"/> Convention Center Advisory Board | <input type="checkbox"/> Safety Committee |
| <input type="checkbox"/> Convention Center Capital Projects Oversight | <input type="checkbox"/> South Point Advisory Board* |
| <input type="checkbox"/> Debarment Committee | <input type="checkbox"/> to Redevelopment Agency |
| <input type="checkbox"/> Design Review Board* | <input type="checkbox"/> Tourist and Convention Center |
| <input type="checkbox"/> Fine Arts Board | <input type="checkbox"/> Expansion Authority |
| <input type="checkbox"/> Golf Advisory Committee | <input type="checkbox"/> Transportation and Parking Board |
| <input type="checkbox"/> Health Advisory Committee | <input type="checkbox"/> Visitor and Convention Authority* |
| <input type="checkbox"/> Health Facilities Authority | <input type="checkbox"/> Youth Center Advisory Board |
| <input type="checkbox"/> Hispanic Affairs Committee | |
| <input type="checkbox"/> Historic Preservation Board* | |
| <input type="checkbox"/> Housing Authority* | |
| <input type="checkbox"/> Loan Review Committee* | |

Note: If applying for Youth Advisory Board, please indicate your affiliation with the Scott Rakow Youth Center: _____

- Past service on the Youth Center Advisory Board: Yes ☐ No ☒ (Years of Service ☐)
- Present participation in Youth Center activities by your children Yes ☐ No ☐ . If yes, please list the names of your children, their ages, and which programs. List below. **NONE**

Child's name: _____ Age: _____ Program: _____
 Child's name: _____ Age: _____ Program: _____

This section is "not required" but desired: Age: [45] Gender: M ☒ or F ☐

Ethnic Origin (Check one)

White ☐ African-American/Black ☐ Hispanic: ☐ **MULTI-ETHNIC**
 Asian or Pacific Islander ☐ American Indian or Alaskan Native ☐

Employment Status: Employed ☒ Retired ☐ Home-maker ☐ Other ☐

I hereby attest to the accuracy and truthfulness of the application and have received, read and will abide by Chapter 2, Article VII – of the City Code "Standards of Conduct for City Officers, Employees and Agency Members."

7 Gilbert K. Squires 04/01/03 GILBERT K. SQUIRES, ESQ.
 Applicant's Signature Date Name of Applicant (PLEASE PRINT)

Attachment: Please attach a copy of your resume to your application.

NOTE: Applications will remain on file for a period of one (1) calendar year.

Received in City Clerk's Office 7/1/03 Clerk

PLEASE NOTE THAT THE REQUIREMENTS FOR BOARD MEMBERSHIP DETAILED ON THIS APPLICATION FORM MUST BE MAINTAINED BY CITY BOARD MEMBERS THROUGHOUT THEIR TENURE AS BOARD MEMBERS. ANY CHANGES TO INFORMATION SUPPLIED ON THIS APPLICATION FORM SHOULD BE PROMPTLY PROVIDED BY BOARD MEMBERS TO THE CITY CLERK.

Document Control Number (Assigned by the City Clerk's Office) 1783

Rev #6 – 5/01

GILBERT K. SQUIRES, P.E., J.D.
ATTORNEY AND COUNSELOR AT LAW
GILBERT K. SQUIRES, P.L.

444 Brickell Ave., Suite 51-422
 Miami, Florida 33131-2492, U.S.A.
 g.k.squires@gilbertsquires.com
 305-531-2344, 305-666-9332 tel, 305-402-0388 fax

Mr. Gilbert K. Squires, GILBERT K. SQUIRES, P.L., is Of Counsel to the Law Offices of Steinberg & Associates, P.A., in Miami Beach, Florida, U.S.A. Mr. Squires brings extensive experience in Corporate Law, International Energy (Oil & Gas and Power Generation) and Commercial Transactions added to an important background in Technology, Trade, and Entertainment Law. Established in 1969, Steinberg & Associates, emphasizes: Estate Planning and Probate Litigation, Real Estate, Personal Injury, Commercial Litigation, Family Law, Immigration, Entertainment and Motion Picture, Business and Corporate Law, Bankruptcy, Administrative and Government Law. The firm is listed in the Bar Register of Preeminent Lawyers and is committed to providing high-quality personal legal services to its clients worldwide.



Prior to joining the firm, Mr. Squires developed a Civil Practice focusing on International Commercial Transactions, Energy, Real Estate, Corporate, and Entertainment Law; together with his colleague, Mr. Leslie Howard Berger, Esq., who has successfully practiced Wills, Estate Administration, Probate, and Real Estate Law for over 30 years in Hollywood, Florida. Also, Mr. Squires is the principal of SKG Consulting, Inc., an international energy, technology, environmental, and entertainment business-consulting firm based in Miami, Florida, USA. His consulting firm assisted corporations, law firms, investment banking firms, individual investors, and governments interested in developing and participating in business ventures throughout Latin America, the Caribbean, and Africa. The consulting firm recently assisted The Gerson-Lehrman Group with an evaluation of the ConocoPhillips acquisition. He directed and led VivendiUniversal Music Group Latin America Content Management initiatives. Also, he led power project acquisitions in the Caribbean and South America, as Chief Operating Officer for a start-up independent power producer based in Miami, Florida. He directed oil & gas private ventures in Africa and Australia. Additionally, Mr. Squires represents various entertainers.

Mr. Squires, who is the former President of Conoco Mexico, Ltd., began his career as a petroleum (drilling) engineer with Exxon Corporation in New Orleans, LA. Later joined Conoco Inc., in Ventura, CA. Held various operations, engineering, management, and business development positions in the United States, Europe, Asia-Pacific, and Latin America. In 1996, after successfully completing his mission in Mexico he left Conoco to start SKG Consulting. Mr. Squires is a native Spanish speaker, born in Panama, who is fluent in French, Portuguese, and Italian. Holds a Bachelor of Science in Mechanical Engineering from Texas A&M University; masters studies in Business Administration from Loyola University in New Orleans; and a Juris Doctor from Oklahoma City University Law School with studies in international: energy, technology transfer, trade, and financial transactions from the University of Houston Law Center.

Mr. Squires is a member of The Florida Bar, American, Dade County, Miami Beach, Broward County, and Black Lawyers Bar Associations. Additionally, he is a Registered Professional Engineer in the State of Texas.

He has served prestigiously in prominent international organizations. Has been a speaker at the World Energy Congress, Chaired the Society of Petroleum Engineers Economics and Evaluation Committee, and Chaired the Natural Gas Project in Mexico Conference. He is an Alpha Phi Alpha Fraternity Man, and an active student mentor in the US and abroad. His numerous personal honors include Outstanding Volunteer of Tulane Medical Center's Children Cancer Ward, recognition as an Outstanding Young Man of America, and Leadership Miami's Outstanding Community Service Project Award. Also, he has been a student and teacher of the martial arts for over 30 years: Co-Founder of the International Aikido Alliance. He is a member of Temple Adath Or, in Ft. Lauderdale, Florida, and a supporter of the Chabad in the Grove, Bt Ovadia, in Coconut Grove, Florida.

GILBERT K. SQUIRES
444 BRICKELL AVE., SUITE #51-422
MIAMI, FL. 33131-2492
EMAIL: gilbertsquires@gilbertsquires.com
PHONE: 305-866-9332
FAX: 305-402-0388

Tuesday, April 1, 2003

*Hon. David Dermer
Mayor of Miami Beach
1700 Convention Center Drive
Miami Beach, FL 33139*

RE: COMMUNITY RELATIONS BOARD

Dear Mayor Dermer,

I am delighted to apply for a seat in the Miami Beach Community Relations Board pursuant to the kind recommendation and suggestion from Ms. Roymí Membela, its Chair. Indeed, it would be an honor and a privilege to serve on that important committee and on others in the future. My personal and professional history, plus my interest in our community qualify me to serve.

I had the pleasure of meeting you and Mrs. Dermer last December, at the birthday celebration for Commissioner Steinberg. Although we have not seen each other since, I felt we had a memorable encounter. I look forward to seeing you in the future and to serve Miami Beach and your Office, together with the other members of the Community Relations Board to the best of my ability.

Please feel free to call me at 305-538-2344 (office) or at 305-866-0067 (home) should you have questions or comments. I remain yours with warmest personal regards,

Sincerely,

Gilbert K. Squires

CITY OF MIAMI BEACH BOARDS AND COMMITTEE APPLICATION FORM

Pursuant to City Code section 2-22(4) a and b: Members of agencies, boards, and committees shall be affiliated with the city; this requirement shall be fulfilled in the following ways: a) an individual shall have been a resident of the city for a minimum of six months; or b) an individual shall demonstrate ownership/interest for a minimum of six months in a business established in the city.

Resident of Miami Beach for a minimum of six (6) months: Yes ☒ or No ☐

Demonstrate an ownership/interest in a business in Miami Beach for a minimum of six (6) months: Yes ☐ or No ☒

I am applying for a Board appointment because I have special abilities, knowledge, experience: Yes ☐

My special abilities, knowledge, or experience is: _____

Are you a registered voter in Miami Beach: Yes ☒ or No ☐

NAME: THOMPSON GAIL L
Last Name First Name Middle Initial
Home Address: 10 VENETIAN WAY MIAMI BEACH FL 33139
No. Street City State Zip Code

Phone: 3055317920 3052999086 3055317919 GLTMANAGEMENT@
Home Work Fax Email address AOL.COM

I am now a resident of: North Beach ☐ South Beach ☒ Middle Beach ☐

Business Name: CAPITAL PROJECT MANAGEMENT Applicant's Position: PRINCIPAL

Address: 10 VENETIAN WAY M.B. FL 33139
No. Street City State Zip Code

☒ Owner ☐ Stockholder/Shareholder ☐ Corporate Officer ☐ Other Explain: _____

Professional License (describe): NY LICENSED ARCHITECT Expires: 2001
Attach a copy of the license listed above.

1. Have you ever been convicted of a felony: Yes ☐ or No ☒ If yes, please explain in detail: _____

2. Do you currently have a violation(s) of City of Miami Beach codes: Yes ☐ or No ☒ If yes, please explain in detail: _____

3. Do you currently owe the City of Miami Beach any money: Yes ☐ or No ☒
If yes, explain in detail: _____

4. Are you currently serving on any City Boards or Committees: Yes ☐ or No ☒
If yes; which board? _____

What organizations in the City of Miami Beach do you currently hold membership in? NONE

Name: _____ Title: _____

Name: _____ Title: _____

List all properties owned or have an interest in, which are located within the City of Miami Beach:

10 VENETIAN WAY UNITS 1901, 1902, 1906

I am now employed by the City of Miami Beach: Yes ☐ or No ☒ If yes, which department: _____

Pursuant to City Code Section 2-25 (b): Do you have a parent ☐, spouse ☐, child ☐, brother ☐, or sister ☐ who

Is employed by the City of Miami Beach? Check all that apply. Identify the department(s): N/A

Please list your preferences in order of ranking [1] first choice [2] second choice, and [3] third choice. Please note that only 3 choices will be observed by the City Clerk's Office.

(Regular Boards of City)

(*Board Required to File State Disclosure form)

- | | |
|--|---|
| <input type="checkbox"/> Art in Public Places | <input type="checkbox"/> Marine Authority* |
| <input type="checkbox"/> Audit Committee | <input checked="" type="checkbox"/> Miami Beach Cultural Arts Council |
| <input type="checkbox"/> Barrier Free Environment Committee | <input type="checkbox"/> Miami Beach Commission on Status of Women |
| <input type="checkbox"/> Beach Preservation Board | <input type="checkbox"/> Miami Beach Florida Sister Cities |
| <input type="checkbox"/> Beautification Committee | <input type="checkbox"/> Normandy Shores Local Gov't Neighborhood Improvement |
| <input type="checkbox"/> Board of Adjustment (Hood Mgmt.)* | <input type="checkbox"/> North Beach Youth Center Oversight Committee |
| <input type="checkbox"/> Budget Advisory Committee | <input type="checkbox"/> Nuisance Abatement Board* |
| <input type="checkbox"/> Code Enforcement Task Force | <input type="checkbox"/> Oversight Committee for General Obligation Bond |
| <input type="checkbox"/> Committee on Homeless | <input type="checkbox"/> Parks and Recreation Facilities Board |
| <input type="checkbox"/> Committee for Quality Education in MB | <input type="checkbox"/> Personnel Board* |
| <input type="checkbox"/> Community Development Advisory* | <input type="checkbox"/> Planning Board* |
| <input type="checkbox"/> Community Relations Board | <input type="checkbox"/> Police Citizens Relations Committee |
| <input type="checkbox"/> Convention Center Advisory Board | <input type="checkbox"/> Production Industry Council |
| <input checked="" type="checkbox"/> Convention Center Capital Projects Oversight | <input type="checkbox"/> Public Safety Advisory Committee |
| <input type="checkbox"/> Debarment Committee | <input type="checkbox"/> Safety Committee |
| <input checked="" type="checkbox"/> Design Review Board* | <input type="checkbox"/> South Point Advisory Board* to Redevelopment Agency |
| <input type="checkbox"/> Fine Arts Board | <input type="checkbox"/> Tourist and Convention Center Expansion Authority |
| <input type="checkbox"/> Golf Advisory Committee | <input type="checkbox"/> Transportation and Parking Board |
| <input type="checkbox"/> Health Advisory Committee | <input type="checkbox"/> Visitor and Convention Authority* |
| <input type="checkbox"/> Health Facilities Authority | <input type="checkbox"/> Youth Center Advisory Board |
| <input type="checkbox"/> Hispanic Affairs Committee | |
| <input type="checkbox"/> Historic Preservation Board* | |
| <input type="checkbox"/> Housing Authority* | |
| <input type="checkbox"/> Loan Review Committee* | |

Note: If applying for Youth Advisory Board, please indicate your affiliation with the Scott Rakow Youth Center:

- Past service on the Youth Center Advisory Board: Yes ☐ No ☒ (Years of Service ☐)
- Present participation in Youth Center activities by your children Yes ☐ No ☒. If yes, please list the names of your children, their ages, and which programs. List below.

Child's name: N/A Age: Program:
 Child's name: Age: Program:

This section is "not required" but ~~desired~~ Age: 49 Gender: M ☐ or F ☒

Ethnic Origin (Check one)

White ☐ African-American/Black ☒ Hispanic: ☐
 Asian or Pacific Islander ☐ American Indian or Alaskan Native ☐

Employment Status: Employed ☐ Retired ☐ Home-maker ☐ Other ☒ SELF-EMPLOYED

I hereby attest to the accuracy and truthfulness of the application and have received, read and will abide by Chapter 2, Article VII - of the City Code "Standards of Conduct for City Officers, Employees and Agency Members."

Applicant's Signature: [Signature] Date: 11/30/04 Name of Applicant (PLEASE PRINT): GAIL L. THOMPSON

Attachment: Please attach a copy of your resume to your application.

NOTE: Applications will remain on file for a period of one (1) calendar year.

Received in City Clerk's Office 11/30/04 by [Signature] Clerk

Document Control Number (Assigned by the City Clerk's Office)

Rev #7- 01/08/04

GAIL L. THOMPSON AIA

Ms. Thompson relocated to Miami-Dade County in June 1999 to head the development of the proposed \$345 million Performing Arts Center of Greater Miami as Project Director. The 570,000 square foot project, designed by Architect Cesar Pelli, will include three theaters and will be built in downtown Miami. The Center, conceived of ten years ago as a public-private initiative, began construction in the fall 2001 and is anticipated to open in the fall 2005.

Previously, as Vice President of Design and Construction for the New Jersey Performing Arts Center (NJPAC), Ms. Thompson witnessed her work come to fruition with the gala opening of the \$187 million, 255,000 square foot theater building and infrastructure on its 12-acre site in October 1997. The project opened to rave reviews following an on-budget and on-schedule completion. NJPAC's Prudential Hall is considered one of the best performing venues in the world.

Prior to joining the New Jersey Performing Arts Center staff in 1990, Ms. Thompson was Assistant Vice President of Facilities Planning and Development at the American Stock Exchange in New York where she was responsible for planning; design and construction of Amex owned and leased facilities. She joined the Exchange in 1981.

She is a registered architect and member of the American Institute of Architects. Her degree in architecture was obtained in 1980 from Pratt Institute in Brooklyn, New York. In December 1988, she received an MBA degree in real estate and finance from Rutgers University's Graduate School of Management in Newark, New Jersey.

Ms. Thompson was featured in *Black Enterprise Magazine* in the article entitled "On The Move", July 1987 and in the December 1988 issue of *Ebony* in the article entitled "Have Plane, Will Travel." She was awarded the Black Achievement Award presented by the Harlem YMCA of New York in 1984 and the National Association of Negro Business and Professional Women's Clubs selected Ms. Thompson as their Business Award recipient in 1988 and their 20th Century Pioneer Award recipient in 1996. The Monmouth Council of Girl Scouts recently named Ms. Thompson "Woman of Leadership" and the New Jersey State Council of Negro Women also honored her at its annual recognition awards luncheon. She received a "Woman of Leadership" award from Executive Women of New Jersey and was named one of New Jersey's "100 Most Influential" by *City News*, the leading African-American newspaper in the state. Ms. Thompson was named one of the "20 People to Watch in the New Millennium" by the New Jersey Star Ledger, and one of the "40 People to Watch in South Florida in the Twenty-First Century" by the Miami Herald.

Ms. Thompson holds a commercial pilot's license and flight instructor rating. She has been actively involved in exposing minority youth to aviation. In her spare time, she enjoys flying and teaching young people to fly. She is past President of the New Jersey Chapter of NAI Black Wings in Aviation, a national organization endeavoring to promote aviation in the black community. She is founder of the NAI New Jersey Chapter's summer aviation camp for high school students. Ms. Thompson received CBS Television's "Fulfilling The Dream" award in 1998 for her efforts in introducing young people to the world of flight.

Ms. Thompson served as Board Chairperson of Newark Emergency Services for Families, a community-based social services organization for six years before relocating to Miami. She also served on the Boards of the Victoria Foundation and the Regional Association's New Jersey Committee. She also served on the boards of 10,000 Mentors, the Mid-Atlantic Aviation Commission and the Bayshore Community Hospital Foundation.

DEC-03-2004 13:23 CITY FINANCIAL CLERK DEPT 360 07/3/2004 F.03

Resume - Gail L. Thompson
(Continued)

PROFESSIONAL DEVELOPMENT

New World Symphony, Miami Beach, FL Project Management Consultant	June 2004 - Present
Performing Arts Center of Greater Miami, Miami, FL Director	May 1999 - June 2004
New Jersey Performing Arts Center, Newark, NJ Vice President, Design & Construction Director Planning & Design	April 1990 - May 1999
American Stock Exchange Inc., New York, NY Assistant Vice President, Facilities Planning and Development Director, Facilities Planning and Development Assistant Director Assistant Project Director Project Manager	June 1981 - April 1990
R.D.C. of Bedford Stuyvesant Inc., Brooklyn, NY (Subsidiary of the Bedford Stuyvesant Restoration Corporation) Coordinator of Design Internship	July 1978 - June 1981

PROFESSIONAL AFFILIATIONS AND LICENSES

Registered Architect, New York State	
Member, American Institute of Architects	
Member, Board of Directors: <i>(Past and present)</i>	Miami Visitors' and Convention Bureau Miami Beach Design Preservation League Miami-Dade County Education Task Force Newark Emergency Services for Families, Board President The Victoria Foundation 10,000 Mentors The Bayshore Community Hospital Foundation Commission on Higher Education NJ State Division of Building and Construction's General Conditions Task Force Newark Board of Education Advisory Council Mid-Atlantic Aviation Commission

EDUCATION

Rutgers University Graduate School of Management, Newark, NJ MBA Degree in Real Estate and Finance	December 1988
Pratt Institute, School of Architecture, Brooklyn, NY Bachelor of Architecture	June 1979

HOBBIES: **Commercial Pilot, Certified Flight Instructor**
 Member, Airplane Owners and Pilots Association

References upon request